

Franz Schubert

Wanderers Nachtlied

(Über allen Gipfeln ist Ruh‘)

für dreistimmigen Frauenchor und Klavier

Bearbeitung:
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Partitur

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Text: Joh. Wolfgang von Goethe

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Bearb.: Gus Anton

Langsam

Klavier

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Langsam' and the dynamics 'p'.

Ü - ber al - len Gip - feln ist Ruh, in al - len

The first system of the vocal part features three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. A triplet of eighth notes is marked with a '3' above the first measure.

Wip - feln spü - rest du kaum ei - nen Hauch; die

The second system of the vocal part features three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. A triplet of eighth notes is marked with a '3' above the first measure.

7

Vög - lein - schwei - gen, schwei - gen im - Wal - de.

9

War - te nur, war - te nur, bal - de ru - hest du auch, war - te nur,

cresc. *pp*

12

war - te nur, bal - de ru - hest du auch.

cresc. *p* *pp*