

Franz Schubert

Gott ist mein Hirt' Psalm 23

für dreistimmigen Frauenchor und Klavier

Bearbeitung:
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Partitur

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Gott ist mein Hirt'

(Psalm 23)

für dreistimmigen Frauenchor und Klavier

Franz Schubert

Bearb.:Gus Anton

Andante

Klavier

pp

pro

be

gat

it

ut

11

man - - - - geln. Er la - - gert mich auf

pp Er

11

14

er

grü - ner Wei - de, er lei - tet an stil - len Bä - chen, er

lei - tet mich

14

lei - - - - te mich, er lei - tet mich an

17

pp

la - - gert mich, grü - ner Wei - de, er lei - tet mich an

pp

17

pp

A musical score for piano and voice, featuring five staves of music. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics in German. A large, semi-transparent watermark reading "probeopera" diagonally across the page obscures parts of the music.

stil - len Bä - chen, er

labt mein schmach - ten - des müt, er

führt mich f ge - rech - tem Stei - ge zu

20
23
25

A musical score for piano and voice, featuring four staves of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score includes lyrics in German. The music consists of measures 27 through 32. Measure 27 starts with a forte dynamic (ff) followed by fz. Measures 28 and 29 begin with fz. Measure 30 starts with ff, followed by fz, and then fz again. Measure 31 starts with fz. Measure 32 begins with fz. The lyrics are: "sei - - nes Na - - mens", "Ruhm.", "Und wall' ich auch im", "To - des hat Ta - le, so wall' ich oh - ne", and "cresc.". The piano part features continuous eighth-note chords throughout. A large, semi-transparent watermark reading "Probenpartitur" diagonally across the page.

27
ff sei - - nes Na - - mens

27
ff fz fz

27
ff fz fz

29
fz Ruhm. Und wall' ich auch im

29
fz pp

29
fz pp

32
To - des hat Ta - le, so wall' ich oh - ne cresc.

32
cresc.

A musical score for piano and voice, featuring five staves of music. The vocal part uses German lyrics. The piano part includes dynamic markings like *mf*, *p*, *f*, and *pp*. The vocal part starts at measure 35 with "Furcht," and continues through measures 38 and 41. The piano part features various patterns, including eighth-note chords and sixteenth-note figures. A large, semi-transparent black watermark reading "probe" diagonally across the page obscures parts of the music.

35
Furcht,— denn du be - schüt - zest mich, und

35
wall' ich auch im To - des - ten Ta - le, so

38

41
wall' ich auch Furcht,— denn du be - schüt - zest—

44

mich, dein Stab _____ dein und

44

dein Stab und

47

dei - - - ne Stüt - ze sind mir im - mer-dar mein
Stab und dei - ne Stüt - ze sind mir im - mer-dar mein
dei - - - ne Stüt - ze sind mir im - mer-dar mein

47

50

Trost, sind mir im - mer-dar mein

50

probeartig

Trost, mein Trost.

Du rich - test mir ein Freu - den - mahl im

Du rich - test mir

An - der Fein - de zu, du

ein Freu - den mahl

60

salbst mein Haupt mit Oe - le und schenkest mir vol - le

60

pp

63

Be - - - cher ein; mir fol - get Heil und

63

f p 3 p

66

Se - - - - - lie - sem Le - - - ben nach,

66

69

einst ruh' ich ew' - ge Zeit dort in des Ew' - - - gen

69

72

pp

Reich; mir fol - get und Se - lig - keit in

72

pp

75

die - Le - ben nach, einst

75

probeamt

A musical score page featuring five staves of music. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The vocal line includes lyrics such as "ruh' ich ew' - ge Zeit", "dort in des Ew - gen", and "Haus!". The piano accompaniment consists of various chords and patterns. A large, bold, black diagonal watermark reading "probegarnitur" spans across the middle of the page.

78

ruh' ich ew' - ge Zeit

ruh' ich ew' - ge Zeit

78

dort in des Ew - gen

cresc.

cresc.

80

Haus!

f

f

83

f

f