

Gus Anton

# Schallt ihr Trompeten

für dreistimmigen Frauenchor und Klavier

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für dreistimmigen Frauenchor und Klavier

Text: nach einer alten Handschrift

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Klavier

*f*

5

*mf*

1. In der fei - er - li - chen  
2. Lau - fet zum Stall nach Beth - le - hem  
3. Seht, da - liegt das Kind im Stall, ver - kün - digt es

hat der Herr die  
denn das Wun - der  
ver - kün - digt es

*mf*

8

Bot - schaft kün - digt, dass Chri - stus ist ge - bo - ren.  
ist ge - schen - ken, dass Chri - stus ist ge - bo - ren.  
ü - ber all, dass Chri - stus ist ge - bo - ren.

3/4

11 Refrain

*f*

Schallt ihr Trom - pe - ten, klingt ihr Po - sau - nen, sin - get ihr

11 Refrain

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains the lyrics 'Schallt ihr Trom - pe - ten, klingt ihr Po - sau - nen, sin - get ihr'. The bottom staff is a piano accompaniment in treble and bass clefs, also in 3/4 time and one sharp key signature, with a dynamic marking of *f*. The music consists of chords and moving lines in both hands.

16

Men - schen „Hal - le - lu - ja!“ Schallt ihr Trom - pe - ten,

16

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp. It begins with a measure rest and contains the lyrics 'Men - schen „Hal - le - lu - ja!“ Schallt ihr Trom - pe - ten,'. The bottom staff is a piano accompaniment in treble and bass clefs, 3/4 time, one sharp key signature. It continues the accompaniment from the first system.

21

klingt ihr Po - sau - nen, sin - get ihr Men - schen „Hal - le - lu - ja!“

21

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp. It begins with a measure rest and contains the lyrics 'klingt ihr Po - sau - nen, sin - get ihr Men - schen „Hal - le - lu - ja!“'. The bottom staff is a piano accompaniment in treble and bass clefs, 3/4 time, one sharp key signature. It concludes the piece with a final chord.