

Georg Friedrich Händel

Tochter Zion

(aus: "Judas Maccabäus")

für dreistimmigen Frauenchor und Klavier

Bearbeitung:
Gus Anton

Partitur

01638/11
© Anton-Verlag, Gummersbach

Tochter Zion

aus: „Judas Maccabäus“

für dreistimmigen Frauenchor und Klavier

Georg Friedrich Händel

Bearb.: Gus Anton

Text: Friedrich Heinrich Renke

Klavier

f

proberpartitur

Musical score page 6, piano part. Treble clef, key signature of three sharps, common time. The piano part consists of two staves. The top staff has a dynamic marking *f*. The lyrics "1. Toch - on Zi - on freu - e" are written below the notes.

Musical score page 6, vocal part. Treble clef, key signature of three sharps, common time. The vocal line begins with a rest followed by eighth notes. A dynamic marking *rit.* appears above the staff. The lyrics "rit. f" are written below the notes.

Musical score page 12, piano part. Treble clef, key signature of three sharps, common time. The piano part consists of two staves. The lyrics "dich, auch - ze laut Je - ru - sa - lem." are written below the notes.

Musical score page 12, vocal part. Treble clef, key signature of three sharps, common time. The vocal line consists of eighth notes. The lyrics "dich, auch - ze laut Je - ru - sa - lem." are written below the notes.

17 Sieh, dein König kommt zu dir, ja, er
 17
 22 kommt, der Friede-fürst. ter Zi-on freu-e
 22 f
 28 rit. FINE
 dich, jauch-ze laut Je-ru-sa-lem.
 rit.
 28 rit. FINE

Probepartitur

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F major). The vocal parts are in common time, while the piano part is in 6/8 time.

Part I:

- Measure 33: Soprano: "2. Ho - si - an - na, Da - vids Sohn, sei ge -". Alto: "2. Ho - si - an - na, Da - vids Sohn,"
- Measure 38: Soprano: "seg - net dei - nem Volk.", Alto: "de nun dein e - wig".
- Measure 44: Soprano: "Reich, si - an - na in der Höh'!"

Part II:

- Measure 33: Soprano: "2. Ho - si - an - na, Da - vids Sohn, sei ge -". Alto: "2. Ho - si - an - na, Da - vids Sohn,"
- Measure 38: Soprano: "seg - net dei - nem Volk.", Alto: "de nun dein e - wig".
- Measure 44: Soprano: "Reich, si - an - na in der Höh'!"

Text:

The lyrics are in German, referring to the second Hosanna in the Mass of St. John the Baptist. The text includes "David's Son", "the people", "now", "your", "empire", "Jesus", "in the height", and "Reich".

Large watermark: PROHEGA

A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, with a key signature of two sharps. The vocal parts are written in soprano, alto, and tenor clefs. The piano part is at the bottom, with bass clef and a bass staff. The score consists of five systems of music, numbered 49, 54, and 60. The lyrics are in German. A large, semi-transparent black watermark reading "Prophesiepartitur" diagonally across the page obscures much of the music.

49

Ho-si-an-na, Da - vids Sohn,
Ho - si - an - na, Da - vids Sohn,

49

f

seg - net dei - nem Volk. 3. Ho - an - na, Da - vids

54

mf

nf

54

mf

60

Sohn, sei ge - grü - Bet, Kö - nig mild!

65

E - wig steht dein Fri - dens - thron, du, _____ des

65

ew' - gen Va - ters Sohn! si - an - na, Da - vids

70

D.S. al FINE

Sohn, sei ge - grü - ßet, Kö - nig mild!

76

D.S. al FINE