

Joseph Haydn

Knurre, schnurre Rädchen

(aus: "Die Jahreszeiten")

für dreistimmigen Frauenchor und Klavier

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Partitur

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Allegro

Klavier



f

f

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The music is in 6/8 time and begins with a forte (*f*) dynamic.

5

f

Knur - re, schnur - re, knur - re, schnur - re, Räd - chen,

f

5



The first system of the vocal score shows three staves. The top staff is the soprano line, the middle is the alto line, and the bottom is the piano accompaniment. The lyrics are "Knur - re, schnur - re, knur - re, schnur - re, Räd - chen,". The piano accompaniment features a rhythmic pattern of eighth notes with some slurs and accents. Dynamics include *f* and *fz*.

8

schnur - re

8



The second system of the vocal score shows three staves. The top staff is the soprano line, the middle is the alto line, and the bottom is the piano accompaniment. The lyrics are "schnur - re". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p*.

11

Dril - le, Räd - chen, lang und fein, dril - le fein ein

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

14

Fä - de - lein mir zum sen - schlei - er!

This system contains the next two staves of music. The vocal line continues with the same notation as the first system. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords.

17

Dril - le, Räd - chen,

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'Dril - le, Räd - chen,'. The piano accompaniment ends with a final chord and some sustained notes.

20

lang — und fein, dril - le fein ein Fä - de - lein

23

mir — zum Bu - sen - schlei - er! Knur - re, schnur - re,

26

knur - schnur - re, Räd - chen, schnur - re!

29

We - ber, we - be zart und fein, we - he fein - das

p

32

Schlei - er - lein mir - zur Kir - mes - er!

36

We - ber, we - be zart - und fein,

pp

39

we - be fein - das Schlei - er - lein mir - zur Kir - mes -

42

fei - er! Knur - re, schnur - re, knur - re,

45

schnur - re - den, schnur - re! Au - ßen blank - und

48

in - nen rein, flei - ßig, fromm - und sitt - sam sein,

51

lo - cket wa - ck're Frei -

54

f Au - ßen blank und in - nen rein,

57

flei - ßig, fromm — und sitt — sam sein, lo — cket wa — ck're

60

Frei — er!

63

Au — ßen rein und in — nen rein, fleißig, fromm — und

66
sitt - sam sein, lo - cket wa - ck're Frei - er, lo - cket, lo - cket

68

70
wa - ck're Frei - er!

70

73

76
p *pp*

The image shows a musical score for voice and piano. It consists of four systems of music. The first system (measures 66-67) features a vocal line with lyrics and a piano accompaniment. The second system (measures 68-69) continues the vocal line and piano accompaniment. The third system (measures 70-72) shows the vocal line and piano accompaniment. The fourth system (measures 73-76) is purely instrumental for the piano, with dynamics *p* and *pp* indicated. A large, diagonal watermark 'Probepartitur' is overlaid across the entire page.