

# Lasst uns von der Weihnacht singen

nach einem alten walisischen Volkslied

für dreistimmigen Frauenchor und Klavier

Satz und Klavier:  
Gus Anton

Partitur

01700/12

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(nach einem alten walisischen Volkslied)

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Text: Heinz - E. Klockhaus

Satz u. Klavier: Gus Anton

Klavier

5  
Laßt uns von der Weih-nacht sin-gen, fa la la la, fa la la la.

5  
9  
Christ - kind will uns Frie - den brin-gen, fa la la la la, fa la la la la.

9

The image shows a musical score for a three-part women's choir and piano. It consists of three systems. The first system is the piano introduction, with a grand staff (treble and bass clefs) and the label 'Klavier'. The second system contains the first vocal line with lyrics: 'Laßt uns von der Weih-nacht sin-gen, fa la la la, fa la la la.' The third system contains the second vocal line with lyrics: 'Christ - kind will uns Frie - den brin-gen, fa la la la la, fa la la la la.' Each system includes piano accompaniment staves. A large diagonal watermark 'Probepartitur' is overlaid on the score.

13  
Ü - ber-all er - strah - len Ker - zen, fa la la, fa la la, fa la la,

13  
brin - gen Licht in al - le Her - zen, fa la la la, fa la la la.

17  
O, wie schön die Lie - der klin - gen, fa la la, fa la la fa la la,  
La la la la, fa la, fa la fa la - la,

21  
21

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor). The first system starts at measure 13. The second system starts at measure 17. The third system starts at measure 21. The lyrics are in German and include 'fa la la' refrains. A large, diagonal watermark 'Probepartitur' is overlaid across the center of the page.

25

wenn wir von der Weih - nacht sin - gen, fa la la la la, fa la la la. —

la la la la fa la, fa la la la. —

25

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

29

Laßt uns uns - 're Hän - de he - ben, fa la la la la, fa

29

This system contains the third and fourth systems of music. The third system has a vocal line and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern.

32

la la Men - schen ge - ben sich ein Zei - chen,

32

This system contains the fifth and sixth systems of music. The fifth system has a vocal line and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern.

35  
fa - la la la la, fa la la la, Fest der Freu - de, Fest der Lie - be,

35  
fa la la, fa la la, fa la la, wenn doch im - mer

39  
Weih - nacht bleibe, fa la la la la, fa la la la!

42

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