

Gus Anton

Halleluja

(nach Michael Haydn)

für dreistimmigen Frauenchor und Klavier

Partitur

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Klavier



The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The music is in a minor key and 4/4 time.

5

Hal - le - lu - ja, hal - le - lu - ja, le - lu - ja, hal - le -



This system contains the first vocal phrase and its piano accompaniment. It starts with a double bar line and a measure rest for 5 measures. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. The lyrics are: "Hal - le - lu - ja, hal - le - lu - ja, le - lu - ja, hal - le -".

11

lu - ja, hal - le - lu - ja, hal - le - lu - ja.



This system contains the second vocal phrase and its piano accompaniment. It starts with a double bar line and a measure rest for 11 measures. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. The lyrics are: "lu - ja, hal - le - lu - ja, hal - le - lu - ja." The piano part ends with a fermata.

17 Hal - le - lu - ja, hal - le - lu -

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

Hal - le - lu - ja, hal - le - lu - ja, hal - le -

22 ja, hal - le - lu - ja.

ja, hal - le - lu - ja. Hal - le lu - ja, — hal - le -

lu - ja, hal - le - lu - ja. Hal - le - lu - ja,

27 lu - ja, hal - le - lu - ja. lu rit. - ja!

hal - le - ja, — hal - le - lu - ja. lu rit. - ja!

1. 2. rit.