Jaques Offenbach

Des Vaters Lehre

aus der Operette: "Die Banditen"

für dreistimmigen Frauenchor und Klavier

Bearbeitung:
Gus Anton

Partitur

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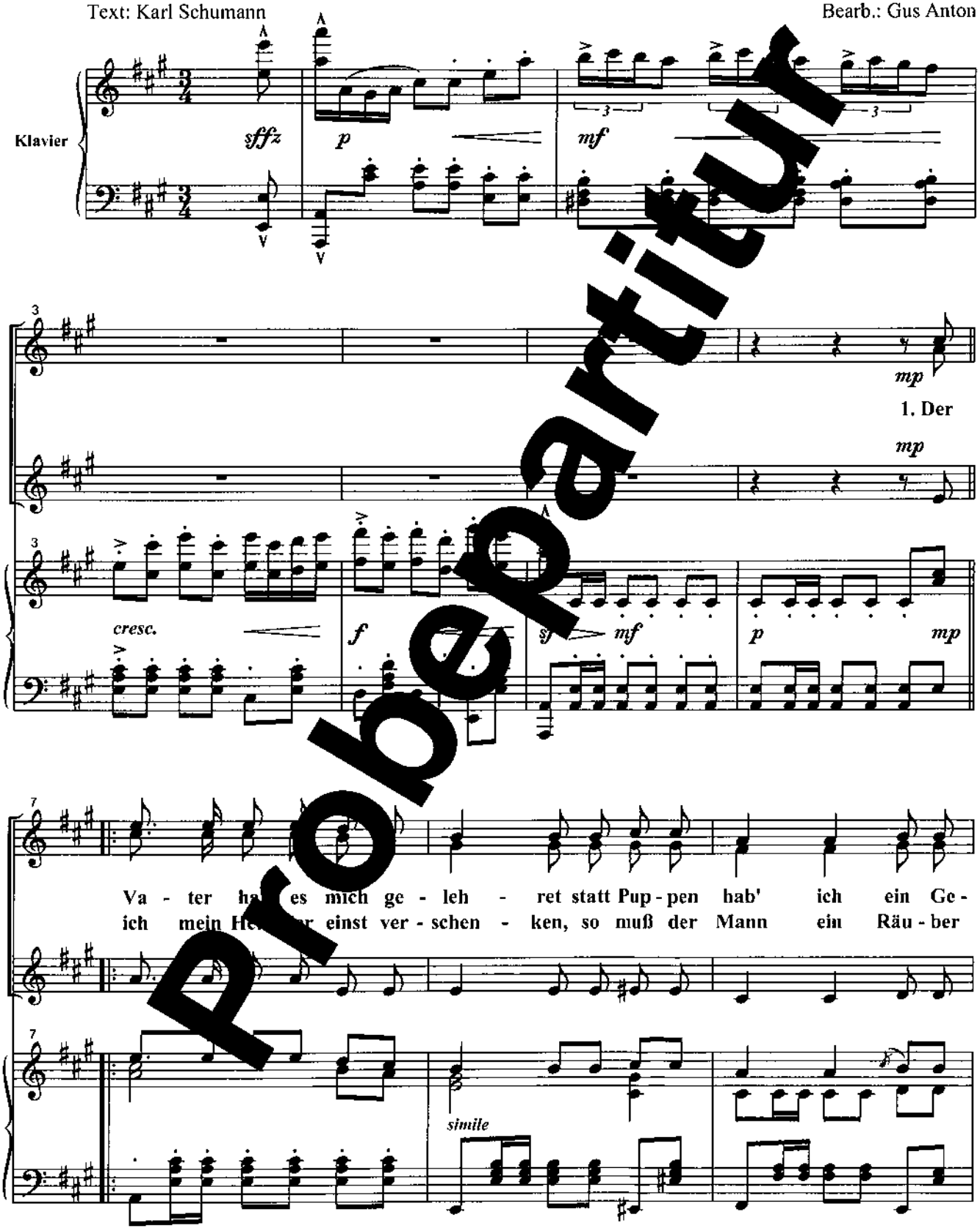
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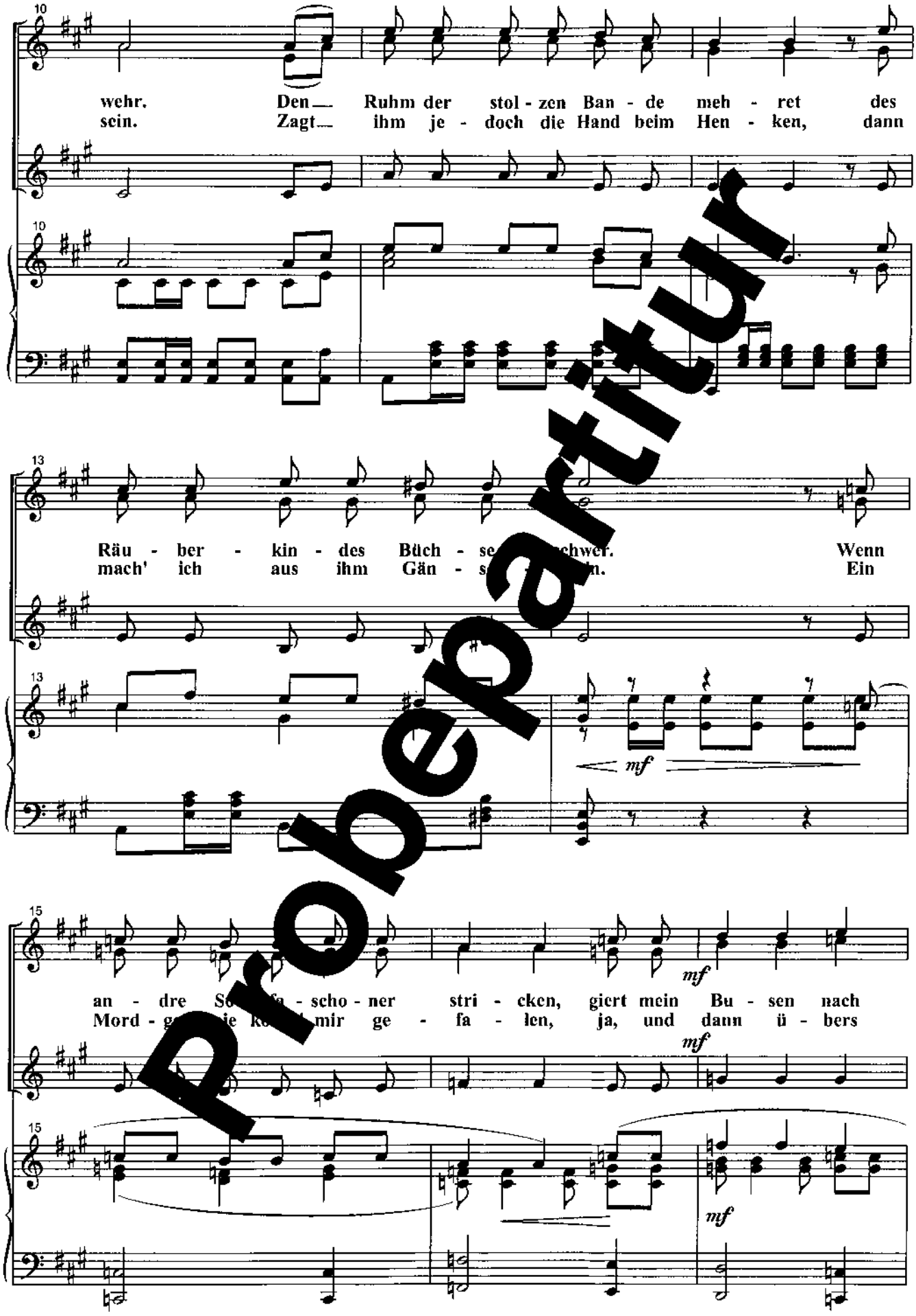
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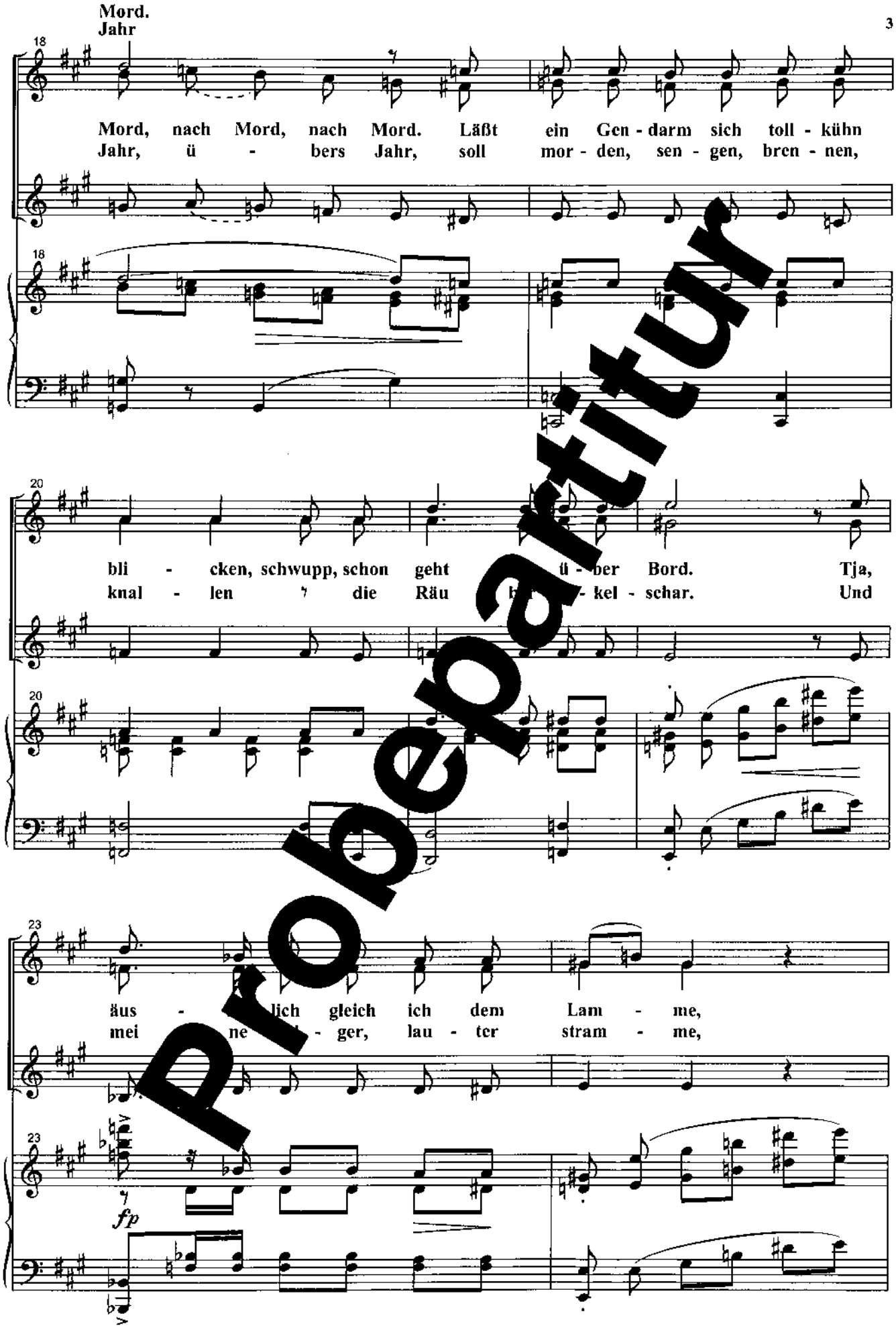
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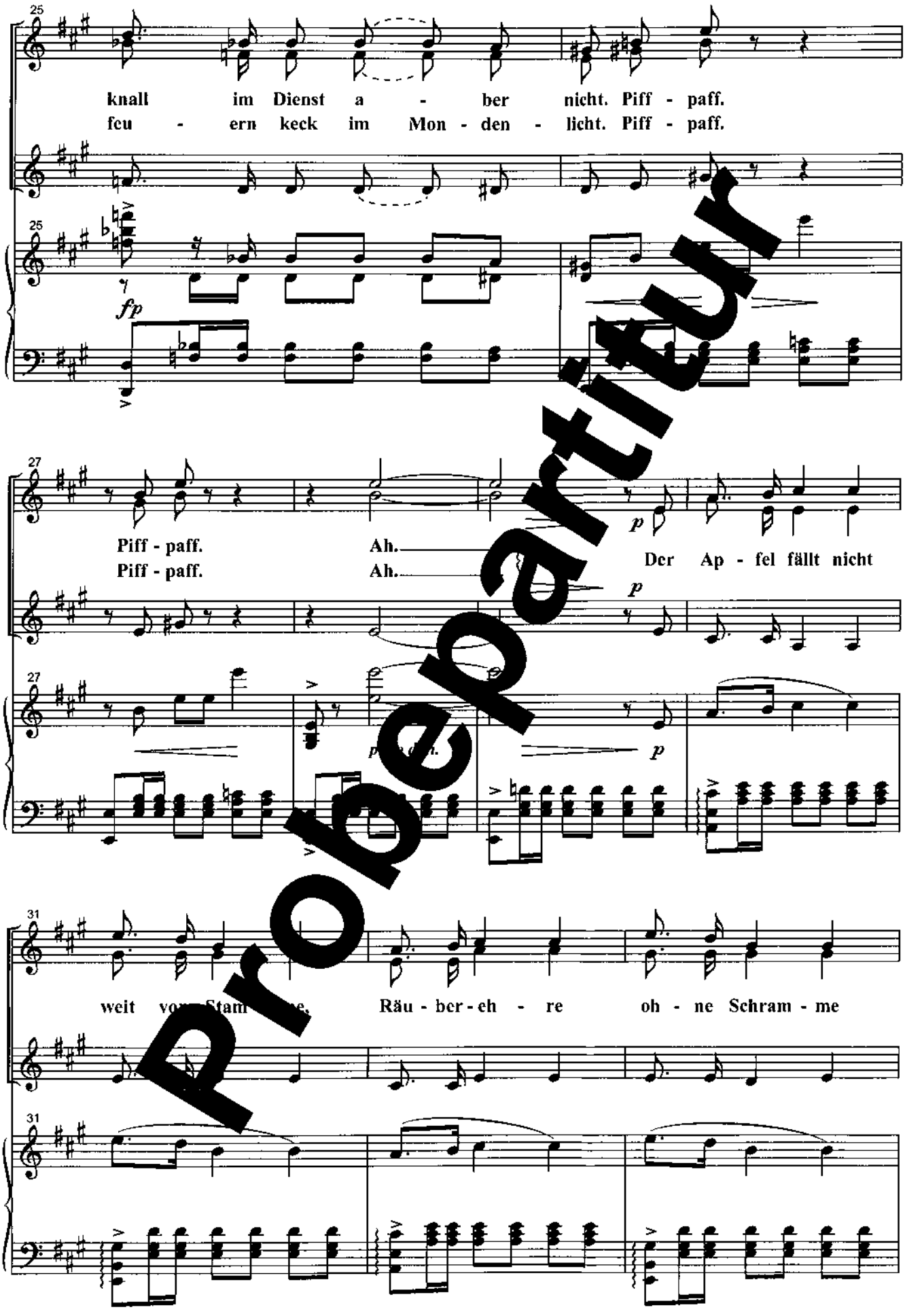
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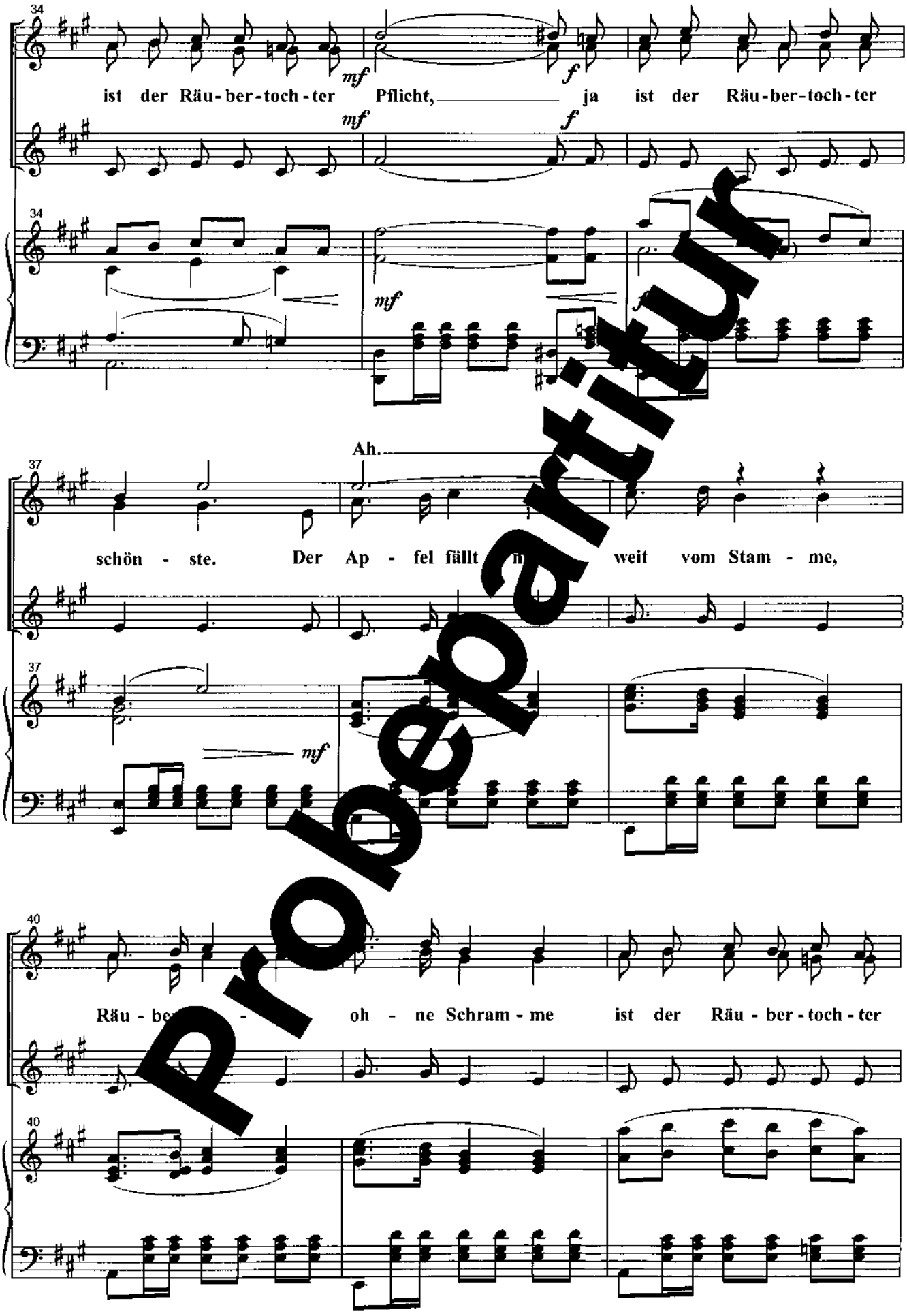
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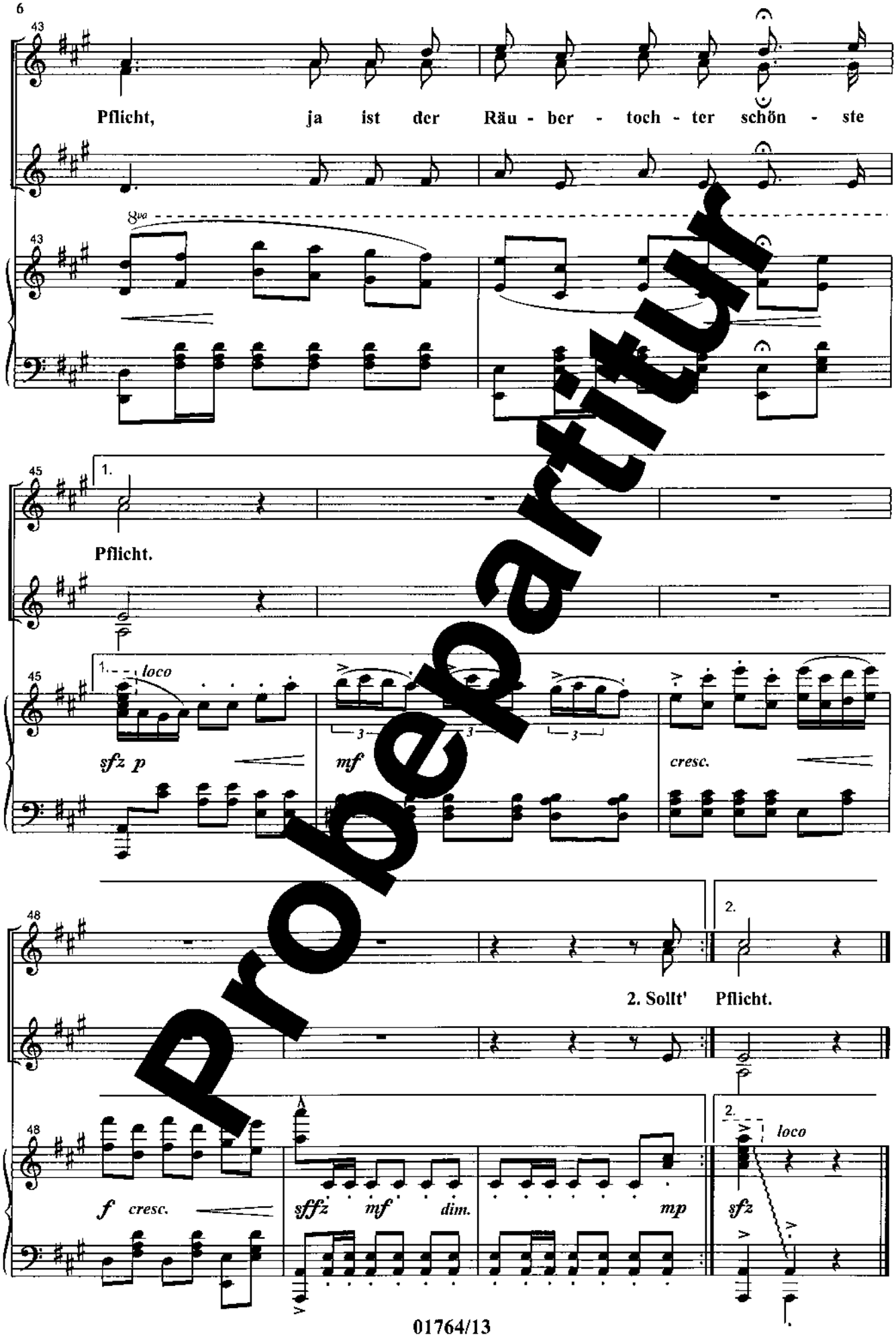
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