

**Es ist für uns eine  
Zeit angekommen  
aus Schweden**

für dreistimmigen Frauenchor und Klavier

Satz:  
Gus Anton

01771/13

© Anton-Verlag, Gummersbach

# Es ist für uns eine Zeit angekommen

(aus: „Schweden“)

für dreistimmigen Frauenchor und Klavier

Satz: Gus Anton

Klavier



*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a series of eighth notes. The dynamic marking *mf* is placed above the first measure of the right hand.

*f* 1. Es ist für uns ei - ne Zeit an - ge - kom - men, sie bringt uns  
*p* 2. Es schla - fen Bäch - lein und See un - term Ei - se, es träumt der  
*f* 3. Vom ho - hen Him - mel ein leuch - ten - des Schwei - gen er - füllt die



*f (p-f)*

The vocal and piano section begins with a treble clef, a key signature of one sharp, and a common time signature. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature, beginning with a quarter rest followed by a series of eighth notes. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a series of eighth notes. The dynamic marking *f (p-f)* is placed below the first measure of the piano accompaniment.

ei - ne gro - ße Freud. Es ist für uns ei - ne Zeit an - ge -  
Wald ei - nen tie - fen Traum. Es schla - fen Bäch - lein und See un - term  
Her - zen mit Seelig - keit. Vom ho - hen Him - mel ein leuch - ten - des



*p*

The vocal and piano section continues with a treble clef, a key signature of one sharp, and a common time signature. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a common time signature, beginning with a quarter rest followed by a series of eighth notes. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a series of eighth notes. The dynamic marking *p* is placed below the first measure of the piano accompaniment.

9

kom - men, sie bringt uns ein - ne gro - ße  
 Ei - se, es träumt der Wald ei - nen tie - fen  
 Schwei - gen er füllt die Her - zen mit Se - lig -

11

Freud. *mf* Ü - bers schnee - be - deck - te Feld  
 Traum. Durch den Schnee, der leise fällt } wan - dern  
 keit. *mf* Un - term stern - er läßt dem Zelt

wan - dern

14

wir, wan - dern wir durch die wei - te, wei - ße Welt. 2x D.S.

wir, wan - dern wir, wan - dern wir, durch die wei - te, wei - ße Welt. 2x D.S.

*p*