

Pietro Mascagni

Ave Maria

für dreistimmigen Frauenchor
und Klavier (Harfe)

Text:
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Bearbeitung:
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Partitur

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Andante sostenuto ♩ = 56

Klavier

pp

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a series of chords and moving lines in both hands. The dynamic marking is *pp* (pianissimo).

5

pp

A - ve Ma - ri - a, — Mut - ter Got - te - je - de Stim - me

pp

The second system contains the first vocal line. It features two vocal staves (soprano and alto) and a piano accompaniment staff. The vocal line begins with the lyrics "A - ve Ma - ri - a, — Mut - ter Got - te - je - de Stim - me". The piano accompaniment continues from the previous system. Dynamic markings include *pp* for the vocal line and *p* for the piano accompaniment.

5

p

sf

The piano accompaniment for the second system is shown on a grand staff (treble and bass clefs). It features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *p* and *sf* (sforzando).

11

ruft,

wir sin - gen

dir

pp

pp

den Lob - ge - sang.

The third system contains the second vocal line. It features two vocal staves and a piano accompaniment staff. The vocal line continues with the lyrics "ruft, wir sin - gen dir den Lob - ge - sang.". The piano accompaniment continues. Dynamic markings include *pp* for the vocal line and *mf* for the piano accompaniment.

11

mf

p

The piano accompaniment for the third system is shown on a grand staff. It continues the musical accompaniment for the vocal lines. Dynamic markings include *mf* and *p*.

Red.

16 *pp*

Hör' die Hym - nen, hör' die Psal - men. Ein Chor er - hebt...sich zum Ge-

16 *p dolcissimo*

22 *f*

bet und... Dank. Dir z - ren soll un - ser Lied er -

22 *f*

27

klin - gen, - dachts - voll... steh'n wir vor Dir. Wir

27

32

knie - en vor Dir nie - der, sin - gen dei-ne Lie - der.

32

36 *P largamente* *f*

Ja, Dich woll'n wir - laut prei - ve Ma - ri - -

36 *largamente* *a tempo*

39 *f*

a! Was ge - schieht, sei für uns da. A - ve Ma -

39

Probenpartitur

42

ri - - - a. A - ve Ma -

42

46

ri - - - a, das Ge - bet, sei für uns

46

49

da. A - ve - ri - a!

49