

Benjamin Godard

# Gute Nacht

nach der berühmten "Berceuse"

für dreistimmigen Frauenchor und Klavier

Bearbeitung und Text:  
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Partitur

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Andante

Klavier

*mf*

5

9

*p*

1. Schon neigt die Er - de sich zu - - - zur Ruh',

9

*p*

13

der Abend wirft schon sei - ne Schat - - - ten,

13

The musical score is written for piano and three-part women's choir. It begins with a piano introduction marked 'Andante' and 'mf'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal part enters at measure 9 with the lyrics '1. Schon neigt die Er - de sich zu - - - zur Ruh,'. The piano accompaniment continues with a similar texture, marked 'p'. The vocal part resumes at measure 13 with the lyrics 'der Abend wirft schon sei - ne Schat - - - ten,'. The piano accompaniment continues with a similar texture, marked 'p'. A large diagonal watermark 'Probepartitur' is overlaid across the entire page.

17  
der lan - ge Tag geht nun zu En - - - de, und



21  
Du träu - me, das Mo hell sie Son - ne



25  
schei - - me. *mf* 2. Hell steigt der Sil - ber - mond em -  
*mf*



29

por, em - por, auf das es nie ganz dun - kel

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a half note 'por,' followed by a quarter rest, then a half note 'em -', another quarter rest, and finally a half note 'por,'. The lyrics 'auf das es nie ganz dun - kel' are written below the vocal line. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

33

wer - - - - de. Am Him - mel

Detailed description: This system contains the next two staves of music. The vocal line begins with a half note 'wer -', followed by a quarter rest, another quarter rest, and a half note 'de.'. The lyrics 'Am Him - mel' are written below. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

36

fun - keln schon Ster - - - - ne, nun schla - - - -

*p*

Detailed description: This system contains the final two staves of music. The vocal line starts with a half note 'fun -', a quarter rest, a half note 'keln schon', a quarter rest, a half note 'Ster -', a quarter rest, another quarter rest, and a half note 'ne, nun schla -'. The lyrics 'fun - keln schon Ster - - - - ne, nun schla - - - -' are written below. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking '*p*' (piano) is placed above the piano part.

40  
fe, schla - fe ein, mein lie - bes Kind, schlaf auch du.

44  
3. Auf der Er - de ist jetzt jetzt Ruh',

48  
so schließ' a du die mü - den Au - - - gen.

52

Bald — wird die Son - ne wie - der schei - - - nen, nun

*p*

56

schla - fe, schla - fe auch du lie - bes Kind, schlaf' auch

*p*

60

du. Gu - te Nacht! gu - te Nacht!

*acc.* *rit.*