

Von Luzern auf Wäggis zu

- Volkslied aus der Schweiz -

für dreistimmigen Frauenchor und Klavier

Satz:
Gus Anton

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Frisches Tempo

Klavier

6

1. Vo Lu - zern auf Wäg - gis zu, di la - di - e und ho - la - di - o,
2. Fahr' im Schiff - li ü - bern See, di ho - di - e und ho - la - di - o,
3. Hans - li trink mer nit zu viel, la - di - e und ho - la - di - o,

6

braucht mer we - er Strumpf noch Schuh, di ho - la - di - e - a - ho.
um die schö Frau'n zu seh'n, di ho - la - di - e - a - ho.
s'Gel - di ver die - net sien, di ho - la - di - e - a - ho.

10

Probereserviert

The musical score consists of four systems of music. The first system shows the piano part in G minor (B-flat key signature) with a dynamic of 'mf'. The second system starts at measure 6 with lyrics for three voices. The third system starts at measure 6 with piano accompaniment. The fourth system starts at measure 10 with lyrics for three voices. A large, diagonal watermark reading 'Probereserviert' is overlaid across the music.

Sheet music for the song "He - ja, ho - la - di - e". The music is in common time, key signature is B-flat major (two flats). The vocal part consists of two staves: treble and bass. The lyrics are:

He - ja, ho - la - di - e, ho - la - di - e und ho - la - di - o.
He - ja, ho - la - di - e und ho - la - di - e - a - ho!
He - ja, ho - la - di - e, ho - la - di - e und ho - la - ho!

The music features various dynamics like forte (f) and piano (p), and includes rests and grace notes. A large, semi-transparent watermark reading "Proberpartitur" is diagonally overlaid across the page.