

Die Mazurka lockt

- Volksweise aus Polen -

für dreistimmigen Frauenchor und Klavier

Satz und Klavier:
Gus Anton

Partitur

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Mazurka-Tempo

Klavier

f

5

1. Die Ma - zur - ka loc
2. Un - ser Vor - ka

sie fährt euch in die Glie - der.
der Bo - les - lav Czy - gur - ka.

13

Je - der Bursch' springt auf und faßt sein Lieb um's Mie - der.
 Ach, ge - tanzt hat er als Kö - nig die Ma - zur - ka.

13

17

Tan - zen wir, bis al - lei - ne wei - er wi - beln Fuß und Bei - ne.
 Bo - les - lav, kühn wie kei - ner, scha - wi - kei - ner, brav wie ei - ner.

17

21

La La

21



25

La la la la la la la la la la.

la la la la la la la la la la. La

25

La la.

la la.

29

La la.

la la.

29

La la.

la la.

33

La la.

La la.

33

La la.

A black and white musical score for a single melodic line, likely for voice or piano. The score consists of eight staves of music, each ending with a repeat sign and two endings. The vocal line is "La la la". The first ending continues with a series of eighth-note chords. The second ending begins with a dynamic "f" (fortissimo) and leads to a final section. A large, semi-transparent watermark reading "probepartitur" diagonally across the page obscures the right side of the music.

49

3. Bo - les - lav ist tot, er wurd' ins Grab ge - le - get,

49

f

53

die Ma-zur - ka weckt ihn bis er sich re - get.

53

f

57

Strei - chet wi - che Gei - gen, er wird aus dem Gra - be stei - gen.

57

f

Sheet music for the song "La La La". The music is in common time, key signature of B-flat major (two flats), and consists of ten staves of musical notation for voice and piano. The lyrics "La la la" are repeated throughout the piece. The piano part includes bass and harmonic chords. A large, stylized watermark reading "probePartitur" is diagonally overlaid across the music.

Sheet music for the song "La la la". The music is in common time, key signature is one sharp (F# major). The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "La la la" are repeated throughout the piece. The piano accompaniment is also provided on two staves. A large, stylized watermark reading "Probegantitur" is diagonally overlaid across the music.

73

La la.

73

La la.

77

La la.

77

La la.

81

La la!

81