

Franz Schubert

Die Forelle

für dreistimmigen Gemischten Chor
und Klavier

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Text: Schubart

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Lebhaft

p

dim.

pp

6

p

In ei - nem Bäch - lein hel - de da schoss in fro - her...

p

6

p

10

Eil die lau - ni - sche Fo - rel - le vor - ü - ber... wie ein

10

14
Pfeil. Ich stand an dem—Ge - sta - de und sah in sü - ßer—

14

18
Ruh des mun - tern Fisch - leins Ba - - de im

18

21
kla - ren Fisch - leins des mun - tern Fisch - leins— Ba - - de im

21

The image shows a musical score for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are in German. A large, diagonal watermark reading 'Probepartitur' is overlaid across the entire page. The first system starts at measure 14 with the lyrics 'Pfeil. Ich stand an dem—Ge - sta - de und sah in sü - ßer—'. The second system starts at measure 18 with 'Ruh des mun - tern Fisch - leins Ba - - de im'. The third system starts at measure 21 with 'kla - ren Fisch - leins des mun - tern Fisch - leins— Ba - - de im'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

25
kla - ren Bäch - lein zu.



25



29
p Ein - er mit der Ru - te wohl



29
pp



33
an dem U - fer stand, und sah's mit kal - tem Blu - te, wie



33



37

sich das— Fisch - lein wand. So lang' dem Was - ser— hel - le, so

Detailed description: This block contains the first system of the musical score, measures 37 to 40. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "sich das— Fisch - lein wand. So lang' dem Was - ser— hel - le, so".

37

Detailed description: This block contains the piano accompaniment for measures 37 to 40, corresponding to the first system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

41

dacht ich, nicht— ge - bricht, so an— er die Fo - rel - le mit

Detailed description: This block contains the second system of the musical score, measures 41 to 44. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "dacht ich, nicht— ge - bricht, so an— er die Fo - rel - le mit".

41

Detailed description: This block contains the piano accompaniment for measures 41 to 44, corresponding to the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with the same accompaniment style as the first system.

45

sei - ner An - ge - sicht, so fängt— er die— Fo - rel - le mit

Detailed description: This block contains the third system of the musical score, measures 45 to 48. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "sei - ner An - ge - sicht, so fängt— er die— Fo - rel - le mit".

45

Detailed description: This block contains the piano accompaniment for measures 45 to 48, corresponding to the third system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with the same accompaniment style as the previous systems.

49
sei - ner An - gel nicht.

49
p

53
p
end - lich ward dem

53
pp

56
Die - be die Zeit zu lang. Er macht das

56
cresc. *p* *cresc.*

60

Bäch - lein tük - kisch trü - be, und eh ——— ich es ge -

This block contains the vocal line for measures 60 to 62. The melody is in a major key with a key signature of one sharp (F#). The lyrics are: "Bäch - lein tük - kisch trü - be, und eh ——— ich es ge -".

60

This block contains the piano accompaniment for measures 60 to 62. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

63

dacht, es zuck - te seine Ru - te, das

This block contains the vocal line for measures 63 to 65. The lyrics are: "dacht, es zuck - te seine Ru - te, das".

63

This block contains the piano accompaniment for measures 63 to 65. The accompaniment continues with a consistent rhythmic pattern.

66

Fisch - lein, das Fisch - lein zap - pelt dran, und ich mit re - gem

This block contains the vocal line for measures 66 to 68. The lyrics are: "Fisch - lein, das Fisch - lein zap - pelt dran, und ich mit re - gem".

66

This block contains the piano accompaniment for measures 66 to 68. A dynamic marking of *p* (piano) is present in measure 67. The accompaniment features a mix of eighth and sixteenth notes.

70

Blu - - te sah die Be - trog - ne an, und

Detailed description: This block contains the vocal line for measures 70 to 72. The melody is written on a treble clef staff. The lyrics are 'Blu - - te sah die Be - trog - ne an, und'. The notes are: Blu (quarter), - (quarter), te (quarter), sah (quarter), die (quarter), Be (quarter), trog (quarter), ne (quarter), an, (quarter), und (quarter).

70

Detailed description: This block contains the piano accompaniment for measures 70 to 72. The right hand has a treble clef and the left hand has a bass clef. The music features a 7/8 time signature and includes slurs and accents over the notes.

73

ich — mit re - gem — Blu - sah e Be - trog - ne an.

Detailed description: This block contains the vocal line for measures 73 to 75. The melody is written on a treble clef staff. The lyrics are 'ich — mit re - gem — Blu - sah e Be - trog - ne an.'. The notes are: ich (quarter), — (quarter), mit (quarter), re (quarter), — (quarter), gem (quarter), — (quarter), Blu (quarter), — (quarter), sah (quarter), e (quarter), Be (quarter), trog (quarter), ne (quarter), an. (quarter).

73

Detailed description: This block contains the piano accompaniment for measures 73 to 75. The right hand has a treble clef and the left hand has a bass clef. The music features a 7/8 time signature and includes slurs and accents over the notes.

77

dim. *pp*

Detailed description: This block contains the piano accompaniment for measures 77 to 80. The right hand has a treble clef and the left hand has a bass clef. The music features a 7/8 time signature and includes slurs and accents over the notes. Dynamic markings 'dim.' and 'pp' are present.

Probepartitur