

Dimitri Bortniansky

O Herr, gib Frieden

für dreistimmigen Gemischten Chor
und Klavier

Satz und Klavier:
Gus Anton

Partitur

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O Herr, gib Frieden

(Melodie: Dimitri Bortniansky)

für dreistimmig gemischten Chor und Begleitung

Andante

Satz und Klavier: Gus Anton

f O Herr, gib Frie - den. O Herr, gib

f O Herr, gib Frie - den. O Herr, gib

mf

p Frie - den, den Frie - die - ser Welt. — Steh' uns bei!

p Frie - den, den Frie - den die - ser Welt. — Steh' uns bei!

p

Red.

17

17

24

p O Herr, gib Frie den. O Herr, gib

p O Herr, gib Frie - den. O Herr, gib

24

p

28

Frie - den, den Frie - den die - ser Welt. Steh' uns bei.

Frie - den, Frie - den die - ser Welt. Steh' uns bei!

28

33

Wir bit - ten Dich, er - hö - re uns. Wir bit - ten Dich, er -

f

Detailed description: This block contains the first system of the musical score, measures 33 to 35. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Wir bit - ten Dich, er - hö - re uns. Wir bit - ten Dich, er -'. The piano part starts with a forte (*f*) dynamic. A large diagonal watermark 'Probepartitur' is overlaid across the page.

33

f

Detailed description: This block shows the piano accompaniment for measures 33 to 35. It consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The music features chords and moving lines in both hands. A large diagonal watermark 'Probepartitur' is overlaid across the page.

36

hö - re uns. Wir bit - ten er - hö - re uns.

Detailed description: This block contains the second system of the musical score, measures 36 to 38. The vocal line continues with the lyrics 'hö - re uns. Wir bit - ten er - hö - re uns.'. The piano accompaniment continues with the same texture as the previous system. A large diagonal watermark 'Probepartitur' is overlaid across the page.

36

Detailed description: This block shows the piano accompaniment for measures 36 to 38. It consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The music continues with chords and moving lines. A large diagonal watermark 'Probepartitur' is overlaid across the page.

39

p
Steh' bei.

p

Detailed description: This block contains the third system of the musical score, measures 39 to 41. The vocal line begins with the lyrics 'Steh' bei.' and is marked with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. A large diagonal watermark 'Probepartitur' is overlaid across the page.

39

p

Detailed description: This block shows the piano accompaniment for measures 39 to 41. It consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The music continues with chords and moving lines, marked with a piano (*p*) dynamic. A large diagonal watermark 'Probepartitur' is overlaid across the page.

43

43

Wir bit - ten Dich, er - hö - re uns

Wir bit - ten Dich, er -

48

p *mf*

48

p *mf*

51

hö - re uns. Wir bit - ten Dich, er - hö - re uns.

51

f

54

p Steh' uns bei. *f* Herr, Du un - ser gro - ßer

p *f*

Detailed description: This system contains the first vocal staff for measures 54-58. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The second half of the system continues with quarter notes D5, E5, F5, and G5. Dynamics are *p* for the first half and *f* for the second half.

54

p *f*

Detailed description: This system contains the piano accompaniment for measures 54-58. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are *p* and *f*. There are *ped.* markings under the left hand.

59

p Gott. Herr, Du un - ser gro - ßer

p

Detailed description: This system contains the second vocal staff for measures 59-62. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The second half of the system continues with quarter notes D5, E5, F5, and G5. Dynamics are *p* throughout.

59

p

Detailed description: This system contains the piano accompaniment for measures 59-62. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are *p*.

63

Gott. - men, A - men, A - men!

mf *p* *p*

Detailed description: This system contains the third vocal staff for measures 63-66. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The second half of the system continues with quarter notes D5, E5, F5, and G5. Dynamics are *mf* and *p*.

63

p

Detailed description: This system contains the piano accompaniment for measures 63-66. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are *p*.