

# O Tannenbaum

für dreistimmigen Gemischten Chor und Klavier

Satz und Klavier:  
Gus Anton

Partitur

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# O Tannenbaum

(Volksweise)

für dreistimmig Gemischten Chor und Klavier

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Klavier

*f*

3

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines.

5

*mf*

1. O Tan - nen - baum, Tan - nen - baum, wie

*mf*

The first vocal entry begins at measure 5. The vocal line is on a single staff, and the piano accompaniment continues on two staves. The lyrics are: "1. O Tan - nen - baum, Tan - nen - baum, wie".

5

*mf*

The piano accompaniment continues from measure 5, providing harmonic support for the vocal line.

9

grün sind - Blät - ter. Du grünst nicht nur zur

The second vocal entry begins at measure 9. The vocal line is on a single staff, and the piano accompaniment continues on two staves. The lyrics are: "grün sind - Blät - ter. Du grünst nicht nur zur".

9

The piano accompaniment continues from measure 9, providing harmonic support for the vocal line.

12

Som - mer - zeit, nein auch im Win - ter, wenn es schneit! O Tan - nen - baum, O

Detailed description: This block contains the first system of a musical score. It features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins at measure 12. The lyrics are written below the staff. The melody consists of eighth and quarter notes.

12

Detailed description: This block contains the piano accompaniment for the first system, measures 12-15. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The right hand plays chords and single notes, while the left hand plays a more active line with eighth notes and some slurs.

16

Tan - nen - baum, wie grün sind - ne Blät - ter.

Detailed description: This block contains the second system of the musical score, measures 16-19. It features a vocal line on a single staff with a treble clef. The lyrics are written below the staff. The melody continues with quarter and eighth notes.

16

*f*

Detailed description: This block contains the piano accompaniment for the second system, measures 16-19. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The right hand plays chords and single notes, while the left hand plays a more active line with eighth notes and some slurs. A dynamic marking of *f* (forte) is present in the right hand.

19

*p* *f*

Detailed description: This block contains the third system of the musical score, measures 19-22. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The right hand plays chords and single notes, while the left hand plays a more active line with eighth notes and some slurs. Dynamic markings of *p* (piano) and *f* (forte) are present in the right hand.

24

*f*

2. O Tan-nen-baum, O Tan-nen-baum, du

24

*f*

29

kannst mir sehr ge - fal - len. Wie ich nicht zur Weih-nachts-zeit, ein

29

33

Baum von dem ich mich er-freut. O Tan-nen-baum, O Tan-nen-baum, du

33

The image shows a musical score for the song "O Tannenbaum". It consists of vocal and piano parts. The vocal line starts at measure 24 with the lyrics "2. O Tannenbaum, O Tannenbaum, du". The piano accompaniment features a melody with triplets and a bass line with chords. The score continues with the lyrics "kannst mir sehr gefallen. Wie ich nicht zur Weihnachtszeit, ein" and "Baum von dem ich mich erfreut. O Tannenbaum, O Tannenbaum, du". The piano part includes several triplet markings. A large diagonal watermark "Probepartitur" is overlaid on the score.

37

kannst mir sehr ge - fal - len.

Detailed description: This block shows the vocal line for measures 37 to 40. The melody is in G major (one sharp) and 4/4 time. The lyrics are 'kannst mir sehr ge - fal - len.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

37

Detailed description: This block shows the piano accompaniment for measures 37 to 40. The right hand plays a melody of eighth notes: G4, A4, B4, G4, F#4, E4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2, F#2, G2.

41

Detailed description: This block shows the piano accompaniment for measures 41 to 45. The right hand features a series of chords and moving lines, including a triplet of eighth notes in measure 45. The left hand continues with a steady bass line.

46

*mf*

3. O Tan - nen - baum, O Tan - nen - baum, dein

Detailed description: This block shows the vocal line for measures 46 to 50. The lyrics are '3. O Tan - nen - baum, O Tan - nen - baum, dein'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

46

*p* *mf*

Detailed description: This block shows the piano accompaniment for measures 46 to 50. The right hand starts with a piano (*p*) chord and then moves to a mezzo-forte (*mf*) chord. The left hand features a triplet of eighth notes in measure 49 and another triplet in measure 50.

49

Kleid will mich was leh - ren. Die Hoff - nung und Be -

49

52

stän - dig - keit, gibt Trost und jetzt und ... eit. O Tan - nen - baum, O

52

56

Tan - nen - baum, Kleid will mich was leh - ren, was leh - ren!

56