

Gus Anton

# Aus der Traube

- Walzerlied -

Hommage an Kurt Lissmann

für dreistimmigen Männerchor und Klavier

Partitur



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# Aus der Traube

(Walzerlied)

Hommage an Kurt Lissmann

für dreistimmigen Männerchor und Klavier

Text: Theobald Kerner

Gus Anton

Klavier



*f*

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth notes.

7



*f* Aus der Traube in die Tonne,

The vocal line begins at measure 7 with the lyrics "Aus der Traube in die Tonne,". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

7



*f*

The piano accompaniment for the first line of lyrics, showing the right and left hand parts.

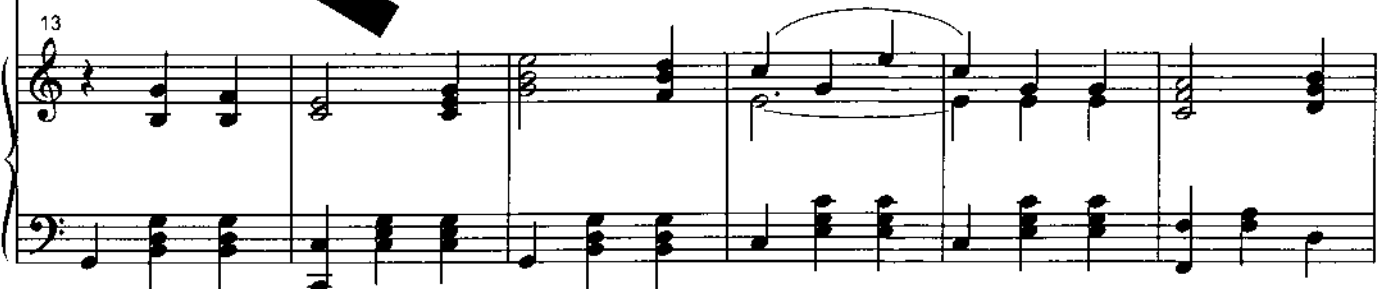
13



aus der Tonne in das Fass. Aus dem Fasse

The vocal line continues at measure 13 with the lyrics "aus der Tonne in das Fass. Aus dem Fasse". The piano accompaniment remains consistent with the previous section.

13



The piano accompaniment for the second line of lyrics, showing the right and left hand parts.

19

dann, o Won - ne, in die Fla - sche, in das Glas.

This block contains the vocal line for measures 19 through 24. The melody is written on a single treble clef staff. The lyrics are: "dann, o Won - ne, in die Fla - sche, in das Glas." The music consists of quarter and eighth notes with some rests.

19

This block contains the piano accompaniment for measures 19 through 24. It is written on a grand staff (treble and bass clefs). The accompaniment features chords and moving lines in both hands, supporting the vocal melody.

25

*mf* Aus dem Gla - se in Ken - le, in den

This block contains the vocal line for measures 25 through 30. The melody is written on a single treble clef staff. The lyrics are: "Aus dem Gla - se in Ken - le, in den". The dynamic marking *mf* (mezzo-forte) is present. The music includes some slurs and accents.

25

*mf*

This block contains the piano accompaniment for measures 25 through 30. It is written on a grand staff. The dynamic marking *mf* is present. The accompaniment features chords and moving lines in both hands.

30

Ma - gen, in Schlund, und als Blut dann in die

This block contains the vocal line for measures 31 through 36. The melody is written on a single treble clef staff. The lyrics are: "Ma - gen, in Schlund, und als Blut dann in die". The music includes some slurs and accents.

30

This block contains the piano accompaniment for measures 31 through 36. It is written on a grand staff. The accompaniment features chords and moving lines in both hands.

36

See - le, und als Wort hier - auf zum Mund.

36

41

*f* Aus dem Wor - te, et - spa - ter, formt sich

41

46

ein be - end Lied, das auf Wol - ken in den

46

52

Ä - ther mit des Men - - - schen Ju - bel

Detailed description: This block contains the vocal line for measures 52 through 57. The melody is written on a single treble clef staff. The lyrics are 'Ä - ther mit des Men - - - schen Ju - bel'. The music features a mix of quarter and eighth notes with some slurs.

52

Detailed description: This block contains the piano accompaniment for measures 52 through 57. It consists of two staves, treble and bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

58

zieht, *p* Und im näch - st - Früh - ling wie - der

Detailed description: This block contains the vocal line for measures 58 through 62. The lyrics are 'zieht, *p* Und im näch - st - Früh - ling wie - der'. The music starts with a half note rest followed by quarter notes. A piano (*p*) dynamic marking is present.

58

Detailed description: This block contains the piano accompaniment for measures 58 through 62. It consists of two staves, treble and bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. A piano (*p*) dynamic marking is present.

63

fal - len dann die Lie - der fein, nun als

Detailed description: This block contains the vocal line for measures 63 through 68. The lyrics are 'fal - len dann die Lie - der fein, nun als'. The music features a mix of quarter and eighth notes.

63

Detailed description: This block contains the piano accompaniment for measures 63 through 68. It consists of two staves, treble and bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

68

Tau auf Re - ben nie - der und sie

This block shows the vocal line for measures 68 to 71. The melody is in a simple, steady rhythm. The lyrics are: "Tau auf Re - ben nie - der und sie".

68

This block shows the piano accompaniment for measures 68 to 71. The piano part consists of chords and single notes in both hands, providing harmonic support for the vocal line.

72

wer - den wie - der Wein, und sie wer - -

*f* *en:*

This block shows the vocal line for measures 72 to 75. The lyrics are: "wer - den wie - der Wein, und sie wer - -". There is a dynamic marking of *f* (forte) and a fermata over the final note. The piano part continues with accompaniment.

72

This block shows the piano accompaniment for measures 72 to 75. The piano part continues with accompaniment, including a dynamic marking of *f* (forte).

77

den der Wein!

This block shows the vocal line for measures 77 to 80. The lyrics are: "den der Wein!". There is a dynamic marking of *f* and a fermata over the final note. The piano part continues with accompaniment.

77

This block shows the piano accompaniment for measures 77 to 80. The piano part continues with accompaniment, including a dynamic marking of *f*.

Proberpartitur