

O du schöner Rosengarten

Volksweise aus Lothringen

für dreistimmigen Männerchor und Klavier

Bearbeitung:
Gus Anton

Partitur

01715/12

© Anton-Verlag, Gummersbach

O du schöner Rosengarten

(Volksweise aus Lothringen)

für dreistimmigen Männerchor und Klavier

Satz u. Klavier:
Gus Anton

Bewegt

Klavier

mf

First system of piano introduction, measures 1-3. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

4

mf

O du schö - ner Ro - sen - gar - ten, o du hö - ner Lo - rien - strauß, bist mir

mf

Second system, measures 4-8. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with a similar melodic pattern.

4

mf

Third system, measures 4-8. It shows the piano accompaniment for the second line of lyrics, continuing the melodic and harmonic development.

9

stets — in mei - nem Gar - zen, kommst mir nim - mer mehr her - aus, bist mir

Fourth system, measures 9-13. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with a similar melodic pattern.

9

Fifth system, measures 9-13. It shows the piano accompaniment for the second line of lyrics, continuing the melodic and harmonic development.

13

stets — in mei-nem Her - zen, kommst mir nim-mer mehr - her - aus.

f Va - ter

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 13. The bottom staff is the piano accompaniment. The lyrics are 'stets — in mei-nem Her - zen, kommst mir nim-mer mehr - her - aus.' The word 'Va - ter' is written above the piano accompaniment in the second measure of this system.

17

Ah.

Mut - ter woll'ns nit lei - den, gelt mein' Satz, das weißt du wohl, sag' mir

This system contains the second two staves of music. The top staff is the vocal line, starting at measure 17. The bottom staff is the piano accompaniment. The lyrics are 'Mut - ter woll'ns nit lei - den, gelt mein' Satz, das weißt du wohl, sag' mir'. The word 'Ah.' is written above the vocal line in the first measure of this system.

21

Ah

die — ge - he - de, wo ich zu dir kom - men soll. O du

p

This system contains the third two staves of music. The top staff is the vocal line, starting at measure 21. The bottom staff is the piano accompaniment. The lyrics are 'die — ge - he - de, wo ich zu dir kom - men soll. O du'. The word 'Ah' is written above the vocal line in the first measure of this system. The dynamic marking *p* is present at the end of the system.

25

f

Ah

schö - ner Ro - sen - gar - ten, o du schö - ner Him - mels - thron. Ei wie lang - muß ich noch

25

f

30

p

Ah

war - ten? } Hätt' ich dich nur wirk - lich schon Bin so

30

f *p*

35

oft bei Wä - ge - sen man - che schö - ne hal - be Nacht und bei

35

39 dir— den Schlaf ver - ges - sen und in Lie - be zu - ge - bracht, *f* und bei

39 *f* und bei *f*

43 dir— den Schlaf ver - ges - sen und in Lie - be zu - ge - bracht. Bin so *p*

43 *p*

47 oft bei di - we - sen, man - che schö - ne hal - be Nacht. *rit.*

47 *rit.*

Probenpartitur