

# **Von Luzern auf Wäggis zu Volkslied aus der Schweiz**

für dreistimmigen Männerchor und Klavier

Bearbeitung:  
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# Von Luzern auf Wäggis zu

(Volkslied aus der Schweiz)

für dreistimmigen Männerchor und Klavier

Satz: Gus Anton

Frisches Tempo



mf

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

6

mf

1. Vo Lu - zern auf — Wäg - gis zu, di - la - di - e und ho - la - di - o,  
2. Fahr' im Schiff - li — ü - bern See, di - la - di - e und ho - la - di - o,  
3. Hans - li trink mer — nit zu viel, di ho - la - di - e und ho - la - di - o,

mf



The first system includes a vocal staff with three lines of lyrics and a piano accompaniment staff. The piano part continues with the same accompaniment as the introduction.

6

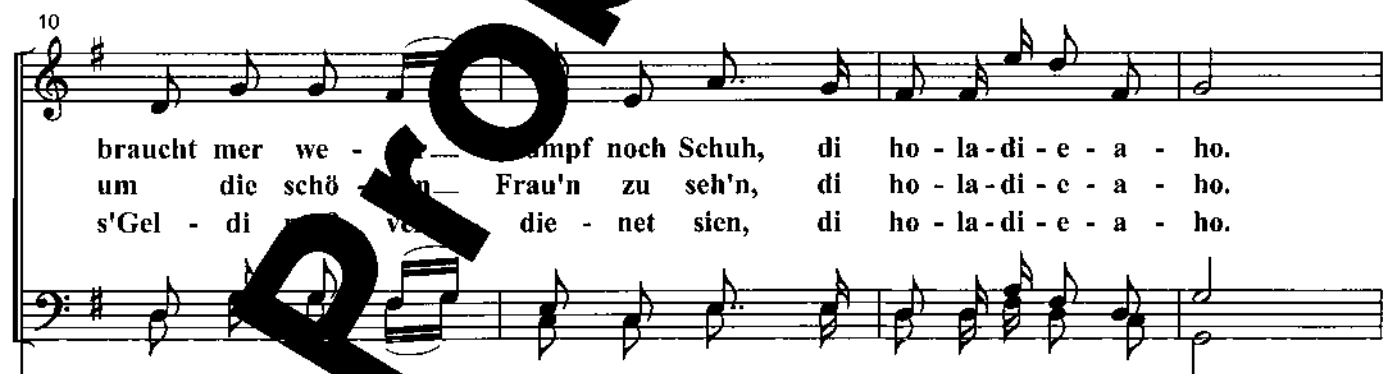
mf



The piano accompaniment for the second system continues with the same accompaniment as the previous system.

10

braucht mer we - ß - dampf noch Schuh, di ho - la - di - e - a - ho.  
um die schö - nen Frau'n zu seh'n, di ho - la - di - e - a - ho.  
s'Gel - di - vet die - net sien, di ho - la - di - e - a - ho.



The third system includes a vocal staff with three lines of lyrics and a piano accompaniment staff. The piano part continues with the same accompaniment as the previous systems.

10



The piano accompaniment for the fourth system continues with the same accompaniment as the previous systems.

14 *f* He - ja, ho - la - di - e, ho - la - di - e und ho - la - di - o.

14 *f*

18 He - ja, ho - la - di - e und ho - la - di - e - a - ho!

18 *f*

22 *f*

26 He - ho - la - di - e, ho - la - di - e und ho - la - ho!

26 *f*