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Der kleine Postillon

für dreistimmigen Männerchor und Klavier

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Foxtrott Tempo

Klavier



f

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and single notes.

5



mf Tä - tä - rä - tä, Tä - tä - rä - tä - tä, so

mf

The first vocal line is on a single staff. The piano accompaniment is on two staves. The vocal melody is simple and rhythmic, matching the tempo. The piano accompaniment provides a steady harmonic base.

5



mf

The piano accompaniment for the second vocal line continues with the same harmonic structure as the first line, providing support for the vocal melody.

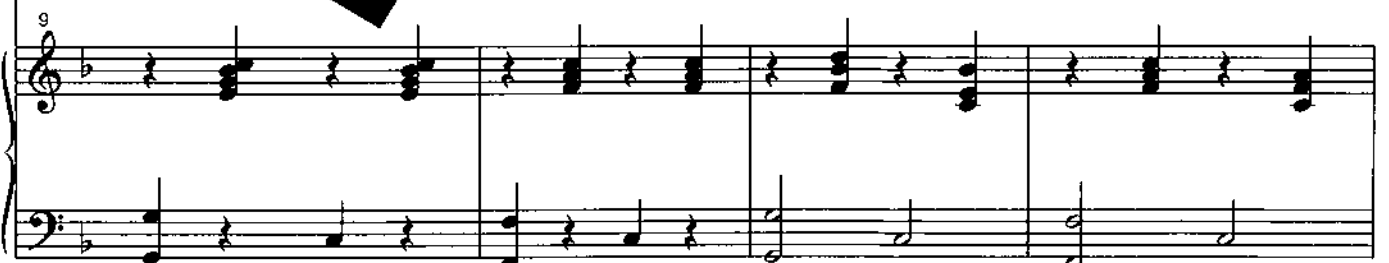
9



schallt's ü - ber sie - an Ber - ge und je - der weiß, da kommt er schon: Der

The second vocal line is on a single staff. The piano accompaniment is on two staves. The vocal melody continues with the same rhythmic pattern. The piano accompaniment remains consistent.

9

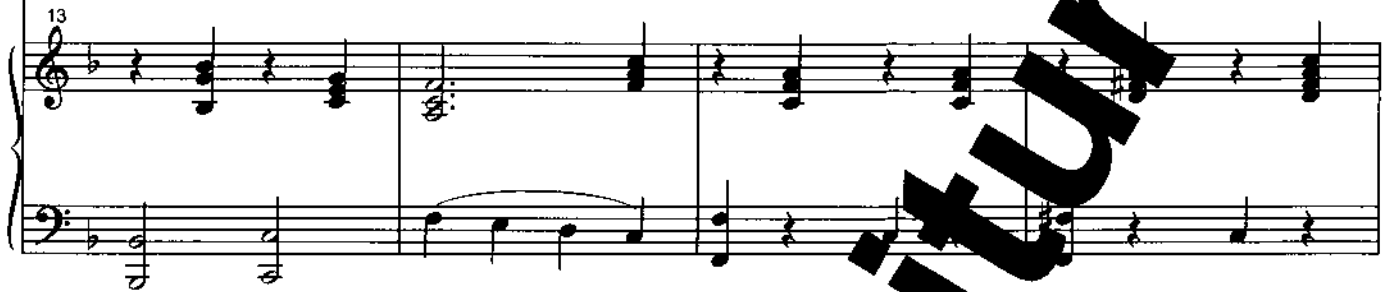


The piano accompaniment for the third vocal line continues with the same harmonic structure as the previous lines, providing support for the vocal melody.

13
klei - ne Po - stil - lon! Tä - tä - rä - tä - tä, Tä - tä - rä - tä - tä, das



13



17
hö - ren die sie - ben Zwer - ge, *f* und sehen - ken - rei - chen Bo - ten - lohn dem



17



21
klei - nen Po - stil - lon. Ja, so
f Berg - auf, Berg - ab, so



21



25
geht's im Trab, mit Herz und Hand durch's



geht's im schnel-len Trab,



29
bun - te Mär - chen - land. *mf* Tä tä - rä - tä - tä, Tä -



29
mf



32
tä - rä - tä - tä, so schall't's ü - ber sie - ben Ber - ge und



32



35

je - der weiß, da kommt er schon: Der klei - ne Po - stil - lon. *f* Tä -

35

39 (frei)

tä - tä - rä - tä - tä - tä - tä.

(frei)

p - - - tä - rä - tä - tä - tä - tä.

39 (frei)

41 *a tempo*

mf Mor-gens,
mf

41 *a tempo*

f *mf*

45

wenn die ers - ten Son - nen - strah - len fal - len ist der

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "wenn die ers - ten Son - nen - strah - len fal - len ist der". The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a common time signature.

45

Detailed description: This block contains the piano accompaniment for measures 45-48. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

49

Tag neu er - wacht, in er - wacht. Plötz - lich

neu er ht.

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Tag neu er - wacht, in er - wacht. Plötz - lich" and "neu er ht." on the next line. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a common time signature.

49

Detailed description: This block contains the piano accompaniment for measures 49-52. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

53

hört man ei - ne Peit - sche lus - tig knal - len, dass das

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "hört man ei - ne Peit - sche lus - tig knal - len, dass das". The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a common time signature.

53

Detailed description: This block contains the piano accompaniment for measures 53-56. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

57 Herz ei - nem lacht. Al - le
 pa - pa pam, ei - nem lacht. Ja. Al - le

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics 'Herz ei - nem lacht. Al - le'. The middle staff is a bass vocal line in F-clef with the same key signature and time signature, containing the lyrics 'pa - pa pam, ei - nem lacht. Ja. Al - le'. The bottom staff is a piano accompaniment in F-clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

61 Vö - gel zwit - schern froh in ih - ren Bäu men, und Schnee -
 Vö - - - gel in en - - - men.

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat and a common time signature, containing the lyrics 'Vö - gel zwit - schern froh in ih - ren Bäu men, und Schnee -'. The middle staff is a bass vocal line in F-clef with the same key signature and time signature, containing the lyrics 'Vö - - - gel in en - - - men.'. The bottom staff is a piano accompaniment in F-clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

65 witt - chen ist schon auf in ih - rem klei - nen Käm - mer - lein, selbst der

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat and a common time signature, containing the lyrics 'witt - chen ist schon auf in ih - rem klei - nen Käm - mer - lein, selbst der'. The middle staff is a bass vocal line in F-clef with the same key signature and time signature, containing the lyrics 'witt - chen ist schon auf in ih - rem klei - nen Käm - mer - lein, selbst der'. The bottom staff is a piano accompaniment in F-clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

69
al - te U - hu schreckt aus sei - nen Träu - men und es



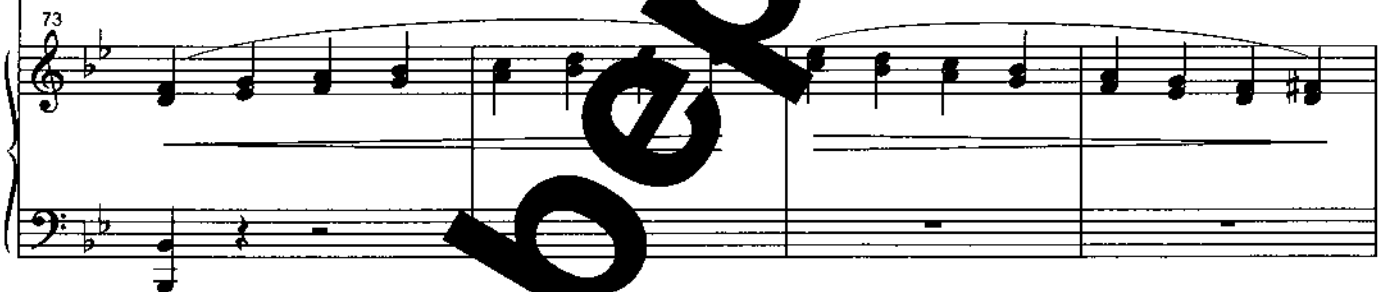
69



73
lauscht ein je - der wie vier klei - ne Wa - gen - rä - der pol - tern ü - ber



73



77 D.S. al $\oplus \oplus$
Stock (Finger schu) und Stein.



77 D.S. al $\oplus \oplus$



langsam und frei

lon. p Tä -

Tä - tä - rä - tä - tä - tä - tä. f

langsam und frei

molto rit. p

85 *a tempo*

tä - rä - tä - tä - tä - tä - tä.

Hm

85 *a tempo*

p *acc.* *f*

90 *f* Tä - tä - rä - tä!

f

90 *f* *ff*