

Gus Anton

# Sei gegrüßt

für dreistimmigen Männerchor  
und Klavier

Text:  
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Partitur

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Andante

Klavier

The piano introduction consists of two staves. The right hand starts with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Verse

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

1. Im Tal siehst du die Ne-bel stei-gen, die neu-er Mor-gen steigt aus der  
Tag be-ginnt vor Dank zu sin-gen, vor Him-mel-lacht schon ein Son-nen-

Verse

The second system shows the piano accompaniment for the second verse. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

The third system shows the vocal melody and piano accompaniment for the second verse. The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Nacht, es kühlt ab die Ber-ge sich ver-nei-gen, wenn vol-ler  
strahl, die Vo-ger-schar läßt froh ihr Lied er-kin-gen wie ein Cho-

The fourth system shows the piano accompaniment for the end of the piece. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Refrain

11

Pracht der Tag er-wacht, Sei ge - grüßt, du wun-der-schö-ner Mor-gen, du ver-  
ral durch Berg und Tal.

Refrain

11

15

spricht uns Glück und Son-nen-schein, Ju - wel, in Got-tes Hand ge -

15

18

bor - gen, die-ser Tag kann gar nicht schö-ner sein. Sei ge -

18

21 *ad lib.*  
grüßt, du wunder-schö-ner Mor - gen, wie ein Ge-schenk für uns vom Him-mels-

21

24 zelt. Nun be - wah - e vor Sor - gen und schenk dein

24

27 Licht der ganzen Welt. 2. Der Welt!

27 *p*