

Gus Anton

O Menschenherz

- Gebet -

für dreistimmigen Männerchor
und Klavier

Text:

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Partitur

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Meinem Freund Stefan Lex gewidmet

O Menschenherz

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Text: Heinz E. Klockhaus

Gus Anton

Andante

Klavier



mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a slow, steady rhythm. The left hand plays a continuous eighth-note accompaniment.

5



mf Men-schen-herz, nun wer-de still, es fügt sich so, wie

mf

The vocal staves show the beginning of the first line of lyrics. The piano accompaniment continues with the same eighth-note pattern.

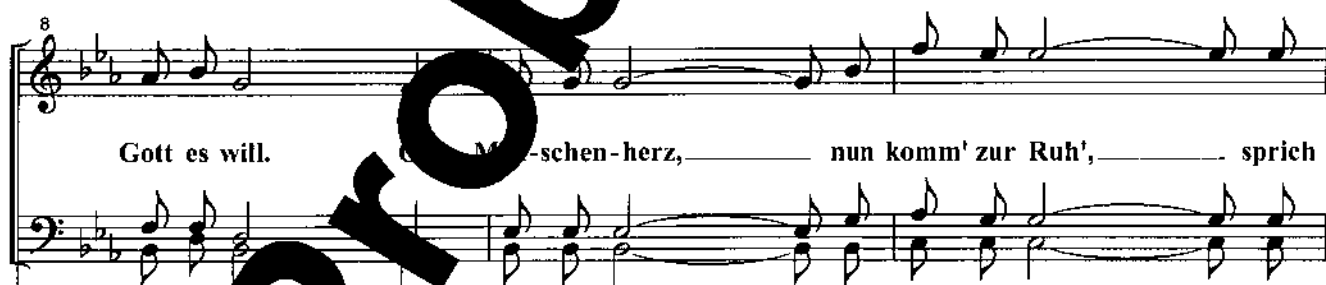
5



mf

The piano accompaniment for the first line of lyrics, showing the right and left hand parts.

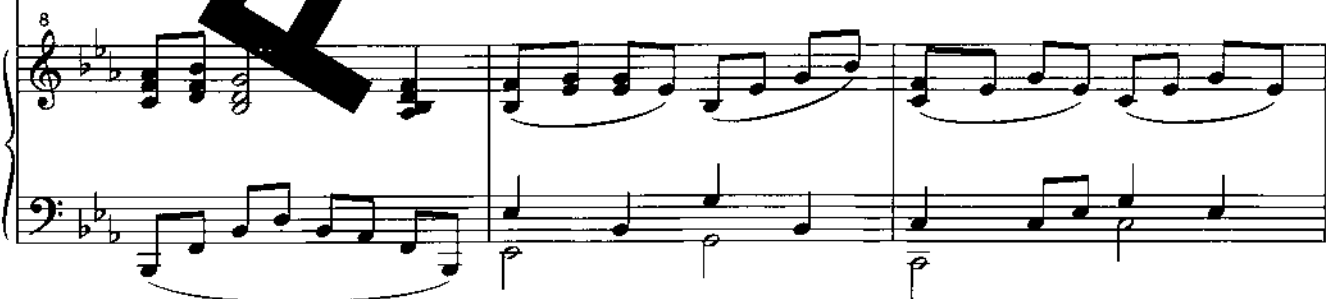
8



Gott es will. Men-schen-herz, nun komm' zur Ruh', sprich

The vocal staves show the beginning of the second line of lyrics. The piano accompaniment continues with the same eighth-note pattern.

8



The piano accompaniment for the second line of lyrics, showing the right and left hand parts.

11

ein Ge - bet, Gott hört dir zu. O Men-schen-herz, du

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "ein Ge - bet, Gott hört dir zu. O Men-schen-herz, du".

14

bist be - wacht, er ist bei dir bei Tag und Nacht. Gott schaut ins Herz bis

This system contains the next two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "bist be - wacht, er ist bei dir bei Tag und Nacht. Gott schaut ins Herz bis".

18

auf den Grund, was dich be - trübt, macht er ge - sund. O

This system contains the final two staves of music on the page. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "auf den Grund, was dich be - trübt, macht er ge - sund. O".

21

Herr, lass bit - te Frie - den in mir sein, Ma - ri - a schließ mich

21

24

ins Ge - bet mit ein, ein Men - schen - herz, das fleht: Er -

24

26

hö - re mein Ge - bet. Ge - seg - net seist du al - le Zeit, Hal - le - lu - ja.

26

29

p A - ve, A - ve, A - ve Ma - ri - a. A - ve, Ma -

p

34

ri - a, A - - - ve. - ve Ma - ri - a,

p

39

A - ve Ma - ri a. *mf* Lie - be sei in mir auf al - len We - gen,

p A - ve Ma - ri - a,

mf

Probepartitur

43
gib dem Men-schen-her-zen dei-nen Se-gen.

A - - - ve Ma - ri - a.

43
mf

47

47

52
mf
r mein Ge - bet, er - hör' das Herz, das still nach

52
mf

55

Lie - be fleht, — hör mein Ge - bet. — Hör mein Ge - bet, — den Ruf nach

58

Lie - be und Frie - den. A - Ma - ri - a, A - ve Ma -

59

64

ri - a, A - ve, *p* A - ve Ma - ri - - - a.

64

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