

Gus Anton

O Menschenherz

- Gebet -

für dreistimmigen Männerchor
und Klavier

Text:

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Partitur

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Text: Heinz E. Klockhaus

Gus Anton

Andante

Klavier



mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a slow, steady rhythm. The left hand plays a continuous eighth-note accompaniment.

5



mf Men-schen-herz, nun wer-de still, es fügt sich so, wie

mf

The vocal line begins with a half note on 'Men-schen-herz', followed by a quarter note on 'nun', a quarter note on 'wer-de', a quarter note on 'still,', a quarter note on 'es', a quarter note on 'fügt', a quarter note on 'sich', a quarter note on 'so,', and a quarter note on 'wie'. The piano accompaniment continues with the same eighth-note pattern.

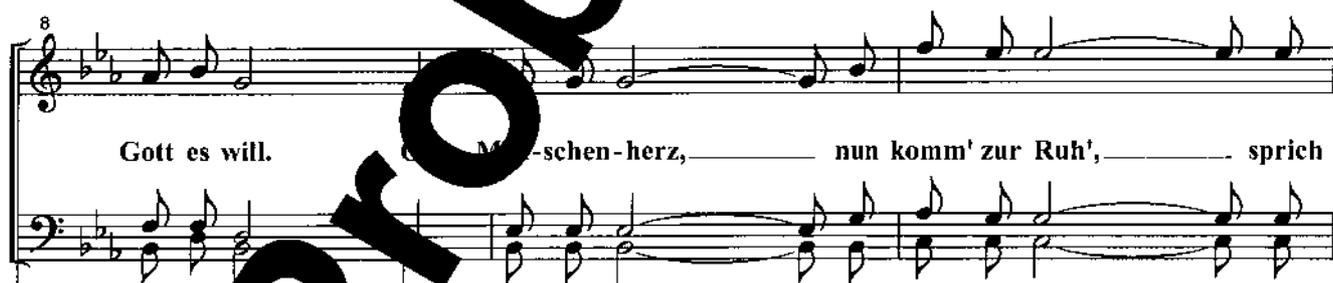
5



mf

The piano accompaniment for the first line of lyrics continues with the same eighth-note pattern in the left hand and chords in the right hand.

8



Gott es will. Men-schen-herz, nun komm' zur Ruh', sprich

The vocal line begins with a half note on 'Gott', a quarter note on 'es', a quarter note on 'will.', a quarter note on 'Men-schen-herz,', a quarter note on 'nun', a quarter note on 'komm'', a quarter note on 'zur', a quarter note on 'Ruh'', and a quarter note on 'sprich'. The piano accompaniment continues with the same eighth-note pattern.

8



The piano accompaniment for the second line of lyrics continues with the same eighth-note pattern in the left hand and chords in the right hand.

11

ein Ge - bet, Gott hört dir zu. O Men-schen-herz, du

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are 'ein Ge - bet, Gott hört dir zu. O Men-schen-herz, du'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

14

bist be - wacht, er ist bei dir bei Tag und Nacht. Gott schaut ins Herz bis

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'bist be - wacht, er ist bei dir bei Tag und Nacht. Gott schaut ins Herz bis'. The bottom staff continues the piano accompaniment with similar rhythmic patterns.

18

auf den Grund, was dich be - trübt, macht er ge - sund. O

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'auf den Grund, was dich be - trübt, macht er ge - sund. O'. The bottom staff continues the piano accompaniment, ending with a final chord in the right hand.

21 Herr, lass bit - te Frie - den in mir sein, Ma - ri - a schließ mich



21



24 ins Ge - bet mit ein, ein Men - schen - herz, das fleht: Er -



24



26 hö - re mein Ge - bet. Ge - seg - net seist du al - le Zeit, Hal - le - lu - ja.



26



29 *p* A - ve, A - ve, A - ve Ma - ri - a. A - ve, Ma -

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 29. It features a melody with eighth and quarter notes, and a dynamic marking of *p* (piano). The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are "A - ve, A - ve, A - ve Ma - ri - a. A - ve, Ma -".

34 ri - a, A - - - ve. - ve Ma - ri - a,

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 34. It features a melody with quarter and eighth notes, and a dynamic marking of *p*. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are "ri - a, A - - - ve. - ve Ma - ri - a,".

39 *mf* A - ve Ma - ri a. Lie - be sei in mir auf al - len We - gen,
p A - ve Ma - ri - a,

The third system of the musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 39. It features a melody with quarter and eighth notes, and a dynamic marking of *mf* (mezzo-forte). The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are "A - ve Ma - ri a. Lie - be sei in mir auf al - len We - gen, A - ve Ma - ri - a,".

43
gib dem Men-schen-her-zen dei-nen Se-gen.
A - - - ve Ma - ri - a.

43
mf

47

47

52
mf für mein Ge-bet, er-hör' das Herz, das still nach

52
mf

55

Lie-be fleht, — hör mein Ge-bet. — Hör mein Ge-bet, — den Ruf nach

58

Lie - be und Frie - den. A - Ma - ri - a, A - ve Ma -

59

64

ri - a, A - ve, *p* A - ve Ma - ri - - - a.

64

Probepartitur