

# Leise rieselt der Schnee

für Frauenchor und Klavier (Harfe)

Satz:  
Gus Anton

Partitur

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Text: Eduard Ebel

Satz: Gus Anton

Klavier

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a similar pattern. The music is in a 3/4 time signature and a minor key. A 'rit.' (ritardando) marking is present at the end of the introduction.

5

*p*

1. Lei - se rie - selt der Schnee, still und starr ruht der

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of the song. The vocal line is in a soprano range and features a descending melodic line. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. A 'p' (piano) dynamic marking is present.

8

See, weih - nacht - lich glän - zet der Wald,

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of the song. The vocal line continues the descending melodic line. The piano accompaniment remains consistent with the first system. A 'p' (piano) dynamic marking is present.

11  
*mf*  
freu - e dich, Christ - kind kommt bald.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It begins with a mezzo-forte (*mf*) dynamic. The lyrics 'freu - e dich, Christ - kind kommt bald.' are written below the notes. The bottom two staves are for piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13  
*mf*  
2. In den Her - zen ist's warm, still schweigt Kum - mer und

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics '2. In den Her - zen ist's warm, still schweigt Kum - mer und'. The piano accompaniment continues with similar rhythmic patterns, maintaining the mezzo-forte (*mf*) dynamic.

16  
Harm. Sor - ge des Le - bens ver - halt,

This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'Harm. Sor - ge des Le - bens ver - halt,'. The piano accompaniment concludes with a final cadence. The dynamic remains mezzo-forte (*mf*).

19

freu - e dich, Christ - kind kommt bald.

21

Solo

*mf* Bald ist hei - li - ge

*p* 3. Bald ist hei - li - ge Nacht

23

Nacht, Chor der En - gel er -

Chor der En - gel er - wacht,

25

wacht, hört nur wie lieb - lich es

hört nur wie lieb - lich es schallt,

25

27

schallt, freu - e dich, Christ-kind kommt bald.

freu - e Dich, Christ-kind kommt bald, Christ-kind kommt bald.

27

Probepartitur