

Carl Loewe

Spirito Santo

(Legende)

für Gemischten Chor und Klavier

Bearbeitung:
Gus Anton

Partitur

01612/11

© Anton-Verlag, Gummersbach

Spirito Santo

(Legende)

für Gemischten Chor und Klavier

Carl Loewe

Bearb.: Gus Anton

Adagio

Klavier

p

f *dim.*

5

9

p

In des Sü - hei - ßen Zo - nen Blu - men

9

p

12

gibt es köst - lich schön.

12

15 *cresc.* *f*

Ei - ne a - ber ist vor al - len wun - der -

cresc. *f*

18 herr - - - lich an - zu - seh'

dim. *f* *p*

Red.

21

Red.

24

Red.

28

p

In dem blen - dend wei - ßen Kel - che ei - ne

28

p

31

Tau - - - be - dich - ent

31

Red. *

34

und der from - me Chris - ten - wan - d'rer an - dachts-

34

p *f*

37

voll die Blu - me pflückt: Spi - ri - to

dim. *f*

40

san - to ist ihr Na - me Spi - ri - to san - to, wei - cher

cresc.

43

Klang! Spi - ri - to san - to, Him - mels - blu - me

46

p duf - te lieb - lich mei - nem Sang.

p

Detailed description: This system contains the vocal staves for measures 46 to 48. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a piano (*p*) dynamic. The lyrics are 'duf - te lieb - lich mei - nem Sang.' The bass line also starts with a piano (*p*) dynamic.

46

f

Detailed description: This system contains the piano accompaniment for measures 46 to 48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The dynamic is marked *f* (forte).

49

Spi - ri - to san - to, sonn - um -

Detailed description: This system contains the vocal staves for measures 49 to 51. The lyrics are 'Spi - ri - to san - to, sonn - um -'. The music continues in the same key and time signature. The vocal line has some slurs and accents.

49

f

Detailed description: This system contains the piano accompaniment for measures 49 to 51. The right hand has a rhythmic accompaniment with eighth notes, and the left hand has a bass line. The dynamic is marked *f* (forte).

52

strah - l - hest rein wie ein Ge - bet!

Detailed description: This system contains the vocal staves for measures 52 to 54. The lyrics are 'strah - l - hest rein wie ein Ge - bet!'. The vocal line includes triplets in measures 52 and 53. The dynamic is not explicitly marked but appears to be *f*.

52

rit.

Detailed description: This system contains the piano accompaniment for measures 52 to 54. The right hand has a rhythmic accompaniment with eighth notes, and the left hand has a bass line. The dynamic is marked *rit.* (ritardando).

55

p

Sü-ßer, lei-ser Frie-dens-o - dem, sü-ßer, lei-ser Frie-dens-

55

p

58

cresc.

o - dem, schö-ne Blu - um - weht.

cresc.

58

cresc.

61

Ruhiger

p

Still in dei-nem wei-ßen

p

61

Ruhiger

p

64

Kel - che, Spi - ri - to san - to, weit die Ruh'.

Musical notation for measures 64-66, piano accompaniment

64

pp

67

p Lei - se flüs - te ri - to san - to,

p

67

p

70

lei - se stre - ri - to san - to, mei - nem

cresc.

cresc.

70

dolce *cresc.*

73

Her - - zen Frie - - den zu,

73

Red. *cresc.*

76

mei - - nem Her - - Frie - - - den

76

sf *dim.*

80

zu!

80

Red. *cresc.* *cresc.* *cresc.* *rit.* *p*