

Lasst uns von der Weihnacht singen

nach einem alten walisischen Volkslied

für Gemischten Chor und Klavier

Text:
Heinz-E. Klockhaus

Satz:
Gus Anton

Partitur

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Klavier

The musical score consists of four staves of music. The top staff is for the piano (Klavier), showing chords and bass notes. The second staff is for the vocal part, starting with the lyrics 'Laßt uns von der Weihnacht sin-gen, fa la la la, fa la la la.' The third staff continues the piano accompaniment. The fourth staff continues the vocal part with the lyrics 'Christ-kind will uns Frieden brin-gen, fa la la la, fa la la la.' Large, semi-transparent black text 'Probepartitur' is diagonally overlaid across the middle of the page, covering the vocal and piano staves.

5

Laßt uns von der Weihnacht sin-gen, fa la la la, fa la la la.

5

9

Christ-kind will uns Frieden brin-gen, fa la la la, fa la la la.

Sheet music for a Christmas song, likely "Frohe Weihnacht". The music is in G major, common time, and consists of four systems of two staves each (treble and bass). The lyrics are in German, repeated multiple times with the response "fa la la". The music includes various note values such as eighth and sixteenth notes, and rests. The first system starts at measure 13. The second system starts at measure 17. The third system starts at measure 21. The fourth system starts at measure 21. A large, stylized black text "PROTOPUNKT" is overlaid on the music, oriented diagonally from bottom-left to top-right across all four systems.

Ü - ber-all er - strah - len Ker - zen, fa la la, fa la la, fa la la,

brin - gen Licht in al - le Her - zen, fa la la la, fa la la la.

O, wie schön die Lie - der klin - gen, fa la la, fa la la fa la la,

25

wenn wir von der Weih - nacht sin - gen, fa la la la la, fa la la la la.

25

Laßt uns uns - 're Hän - de re - hen, fa la la la la, fa

29

la la la Men - schen ge - ben sich ein Zei - chen,

32

proberpartitur

The image shows a musical score for a two-part arrangement. The top part is in soprano clef and the bottom part is in bass clef. The music consists of four staves of four measures each. The lyrics are in German and include "wenn wir von der Weih - nacht sin - gen", "fa la la la la", "Laßt uns uns - 're Hän - de re - hen", "fa la la la la", "la la la", "Men - schen ge - ben sich ein Zei - chen", and "fa la la la". A large, stylized watermark reading "proberpartitur" is diagonally overlaid across the score. Measure numbers 25, 29, and 32 are visible at the beginning of their respective staves.

Sheet music for the song "Fa-la-la". The music is in common time and consists of four systems. The vocal part is in soprano clef, and the bassoon part is in bass clef. The lyrics are:

35
fa - la la la la, fa la la la, Fest der Freu - de, Fest der Lie - be,
35
fa la la, fa la la, fa la la, wenn doch im - mer
39
Weih - nacht die - fa la la la la, fa la la la!
42

A large, stylized watermark reading "proberpartitur" is diagonally overlaid across the music.