

Lasst uns von der Weihnacht singen

nach einem alten walisischen Volkslied

für Gemischten Chor und Klavier

Text:
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Satz:
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Partitur

01703/12

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Klavier

5
Laßt uns von der Weih-nacht sin - gen, fa la la la, fa la la la.

5
9
Christ - kind wil - ligs Frie - den brin - gen, fa la la la la, fa la la la.

9

The image shows a musical score for a mixed choir and piano. It consists of four systems of music. The first system is the piano introduction. The second system includes the first vocal line with the lyrics 'Laßt uns von der Weih-nacht sin - gen, fa la la la, fa la la la.' The third system is the piano accompaniment for the second vocal line. The fourth system includes the second vocal line with the lyrics 'Christ - kind wil - ligs Frie - den brin - gen, fa la la la la, fa la la la.' The piano accompaniment continues below. A large diagonal watermark 'Probepartitur' is overlaid on the score.

13
Ü - ber - all er - strah - len Ker - zen, fa la la, fa la la, fa la la,



13



17
brin - gen Licht in al - le Her - zen, fa la la la, fa la la la.



17



21
O, wie schön die Lie - der klin - gen, fa la la, fa la la fa la la,



21



25

wenn wir von der Weih - nacht sin - gen, fa la la la la, fa la la la.---

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics are written below the vocal staff.

29

Laßt uns uns - 're Hän - de rü - hen, fa la la la la, fa

This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics are written below the vocal staff.

32

la la la Men - schen ge - ben sich ein Zei - chen,

This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics are written below the vocal staff.

35
fa-la la la la, fa la la la, Fest der Freu - de, Fest der Lie - be,

35

39
fa la la, fa la la, fa la la, wenn doch im - mer

39

42
Weih - nacht lie - fa la la la la, fa la la la!

42