

# Sur le pont d'Avignon

- Volkslied aus Frankreich -

für Gemischten Chor und Klavier

Satz, deutscher Text und Klavier:  
Gus Anton

Partitur

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# Sur le pont d'Avignon

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Gus Anton

Slow-Fox

Klavier

First system of piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature. The music is marked with a forte 'f' dynamic. The tempo is indicated as 'Slow-Fox'.

Second system of music, including vocal lines and piano accompaniment. The vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics are: 'Sur le pont d'Avignon l'on danse, l'on y danse, [sür le pō d'Avin-gō l'on i n-be, l'on i dan-be,]'. The piano accompaniment continues with a mezzo-forte 'mf' dynamic.

Third system of music, primarily piano accompaniment. It continues the musical accompaniment for the second line of lyrics with a mezzo-forte 'mf' dynamic.

Fourth system of music, including vocal lines and piano accompaniment. The vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics are: 'sur le pont d'Avignon l'on y danse tout en rond. [sür le pō d'Avin-gō l'on i dan-be tut a rō.]'. The piano accompaniment continues with a mezzo-forte 'mf' dynamic.

Fifth system of music, primarily piano accompaniment. It concludes the piece with a mezzo-forte 'mf' dynamic.

13

Kommt her-bei, seit so frei, laßt uns tan-zen, auf der Brü-cke,

13

17

kommt her-bei, seit so frei, der Brü - cke, eins, zwei, drei!

17

21

*mf* jun - g könn's nicht las - sen, woll'n kei-nen Tanz ver - pas - sen.

21

*f* — *mf*

Probepartitur

26

Sur le pont d'A - vig-non l'on y dan-se, l'on y dan-se,

26

30

sur le pont d'A - vig-non l'on y dan-se tout en rond.

30

34

*mf* - da - ni, Of - fi - zie - re, sind fe - sche Ka - va - lie - re.

34

*f*  $\longrightarrow$  *mf*

Walzer = ♩. =

39

(Clap Hands)

Musical notation for measures 39-44, vocal line. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a series of quarter notes and rests, with a repeat sign at the end of measure 44.

Walzer = ♩. =

39

Musical notation for measures 39-44, piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 3/4. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

45

(Clap Hands)

Musical notation for measures 45-49, vocal line. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a series of quarter notes and rests, with a repeat sign at the end of measure 49.

45

Musical notation for measures 45-49, piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 3/4. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

50

Walzer = ♩. =

Musical notation for measures 50-54, vocal line. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a series of quarter notes and rests, with a repeat sign at the end of measure 54.

50

Walzer = ♩. =

Musical notation for measures 50-54, piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 3/4. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

55

Sur le pont d'A - vig - non l'on y dan - se,

55

61

l'on y dan - se, sur pont d'A - vig -

61

66

non l'on y dan - se tout en rond.

66

Probe-partitur

71

71

*f*

75

*mf* Sur le pont d'A - vig-non y dan-se, l'on y dan-se,

*mf*

75

*mf*

*mf*

79

sur le A - vig-non l'on y dan-se tout en rond.

79

79

*mf*

83

Kommt her-bei, seit so frei, laßt uns tan-zen, auf der Brü-cke,

83

87

kommt her-bei, seit so frei, der Brü - cke, eins, zwei, drei!

87

91

*mf* jun - ge könn's nicht las - sen, woll'n kei-nen Tanz ver - pas - sen.

91

*f*  $\rightarrow$  *mf*

96

Sur le pont d'A - vig - non l'on y dan - se, l'on y dan - se, sur le pont

96

101

d'A - vig - non l'on y dan - se et en rond. Kommt her - bei,

101

105

seit da - tanzt auf der Brü - cke in A - vig - non!

105

Probepartitur