

Havah Nagilah

(Israelisches Volkslied)

für Männerchor und Klavier

Satz und Klavier:
Gus Anton

Partitur

01552/10

© Anton-Verlag, Gummersbach

Havah Nagilah

(Israelisches Volkslied)

für Männerchor und Begleitung

Satz und Klavier: Gus Anton

Klavier

f

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in a 2/4 time signature and begins with a forte (*f*) dynamic.

5 Langsam beginnen

f

Ha - vah, Na - gi - lah Ha vah, kommt laßt uns

This system shows the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Langsam beginnen' (slowly begin). The dynamic is *f*. The lyrics are: 'Ha - vah, Na - gi - lah Ha vah, kommt laßt uns'.

5 Langsam beginnen

f

This system shows the piano accompaniment for the second line of lyrics. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The dynamic is *f*.

9

froh sein *acc.* auf je - den neu - en Tag.

acc.

This system shows the vocal melody and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'froh sein *acc.* auf je - den neu - en Tag.' The dynamic is *acc.* (accent).

9

acc.

This system shows the piano accompaniment for the third line of lyrics. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The dynamic is *acc.* (accent).

13 *a tempo*

Ha - vah, Na - gi - lah Ha - vah, kommt laßt uns

This system contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The tempo is marked 'a tempo'.

13 *a tempo*

This system shows the piano accompaniment for measures 13 through 16, corresponding to the vocal line above. It features a steady bass line and chords in the right hand.

17

froh sein, was er auch - gen mag?

This system contains the vocal line and piano accompaniment for measures 17 through 20. The vocal line continues with the lyrics 'froh sein, was er auch - gen mag?'. The piano accompaniment provides harmonic support.

17

This system shows the piano accompaniment for measures 17 through 20, corresponding to the vocal line above. The piano part features a consistent rhythmic pattern.

21

Frie - de und son - nen - schein, wir wol - len glück - lich sein.

This system contains the vocal line and piano accompaniment for measures 21 through 24. The vocal line concludes with the lyrics 'Frie - de und son - nen - schein, wir wol - len glück - lich sein.'. The piano accompaniment ends with a final chord.

21

This system shows the piano accompaniment for measures 21 through 24, corresponding to the vocal line above. The piano part concludes with a final chord.

25

Ist der Frie - de auch nur Schein. Ja!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are 'Ist der Frie - de auch nur Schein. Ja!'. The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line and chords.

25

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a simple, accompanimental style.

29

Ab - schied und Wie - der - seh'n, men und wie - der geh'n.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Ab - schied und Wie - der - seh'n, men und wie - der geh'n.'. The bottom staff is the piano accompaniment.

29

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

33

Was da - ben uns auch schenkt. Ja!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'Was da - ben uns auch schenkt. Ja!'. The bottom staff is the piano accompaniment.

33

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef).

37

Ha - vah, Ha - vah, Ha - vah, kommt und laßt die

37

42

Glä - ser klin - gen, laßt uns he Lie - der sin - gen.

42

45

Lie - der von den gro - ßen Frie - den, wo die Men - schen sich nur lie - ben.

45

49

f Ha - vah!

49

53

p Ah, Ah, Ah,

Kommt und laßt die Glä - ser klin - gen, Ah, uns fro - he Lie - der sin - gen,

f

53

57

Ah, Ah, Ah,

Lie - der in dem gro - ßen Frie - den, wo die Men - schen sich nur lie - ben.

57

61

61

D.S. al
♩ ♩

f Ha - vah, Na - gi - lah, es kommt der
f

68

Tag!

68

Probepartitur