

Heut' geht es an Bord

(Seemannslied)

für Männerchor und Klavier

Satz:
Gus Anton

Partitur

01553/10

© Anton-Verlag, Gummersbach

Heut' geht es an Bord

(Seemannslied)

für Männerchor und Begleitung

Satz: Gus Anton

Tenor

Bass

Klavier

f Schiff a - hoi! Lebt wohl, auf Wie - der -

4

sehn! Schiff a - hoi! *f* 1. Heut'

7

geht an Bord, heut' müs - sen wir fort, lu - stig, heut' ist

The image shows a musical score for a men's choir and piano. It consists of three systems of staves. The first system includes Tenor and Bass vocal parts and a Piano accompaniment. The second system continues the vocal parts and piano accompaniment, starting at measure 4. The third system continues the vocal parts and piano accompaniment, starting at measure 7. The lyrics are in German. A large, diagonal watermark reading 'Probepartitur' is overlaid across the entire score.

10
heut! Drum fül - let das Glas mit köst - li - chem Naß,

10

13
See - mann's Lust und Freud! die Glä - ser klin - gen, ein

13

17
fro - hlich Lied - er sin - gen. Mä - del, schen - ke ein, es

17

20

le - be Lieb' und Wein, leb' wohl auf Wie - der - sehn!

mf

2. Ver - *mf*

20

24

schwun - den das Land, ver - schwun - de Strand, Schiff auf ho - her

24

27

See! Him - mel und Meer, rings um uns her,

27

30
al - les was ich seh'. *p* Leis' die Wel - len wie - gen,



30
p



34
Mö - wen heim - wärts flie - hen in gol - den strahlt die Sonn',



34



37
Her - zen voll Wohlge - lieb Hei - mat - land a - de!



37



41

f

Schiff a - hoi. Lebt wohl auf Wie - der - sehn. Schiff a - hoi!

45

f

im Kam - pfe wir sind, mit

48

Wel - len Wind auf dem O - ze - an! In Not und Ge - fahr, sind

52
wir im - mer da, stets ein gan - zer Mann! Im

52

55
Ern - ste wie im Scher - am rech - ten Fleck — das

55

58
Her - ser höch - stes Gut, fri - scher See - manns - mut,

58

Probepartitur

61

Herr - scher auf dem Meer.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in G major, starting with a bass clef. The lyrics 'Herr - scher auf dem Meer.' are written below the vocal line.

61

This system contains the piano accompaniment for the second system, corresponding to measures 61-63. It features a treble and bass clef with various chords and melodic lines.

64

f 4. Nim - mer zu - rück, schweift un - ter Blick fri - schen Mut vor -

This system contains the third system of music. The top staff is a vocal line starting at measure 64. The bottom staff is a piano accompaniment. The lyrics '4. Nim - mer zu - rück, schweift un - ter Blick fri - schen Mut vor -' are written below the vocal line. A dynamic marking of *f* (forte) is present.

64

f

This system contains the piano accompaniment for the third system, corresponding to measures 64-66. It features a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* (forte) is present.

67


aus! ... Schnee o - der Eis, ob Sonn' bren - nend heiß, was

This system contains the fifth system of music. The top staff is a vocal line starting at measure 67. The bottom staff is a piano accompaniment. The lyrics 'aus! ... Schnee o - der Eis, ob Sonn' bren - nend heiß, was' are written below the vocal line.

67

This system contains the piano accompaniment for the fifth system, corresponding to measures 67-69. It features a treble and bass clef with various chords and melodic lines.

70
ma - chen wir uns draus. Fern die Hei - mat win - ket,



70



74
Lieb - chens Äug - lein blin - k Jan - re komm'n und geh'n,



74



77
fro - hes der, mit dem Hei - mat - land. Schiff - a - hoi!



77

