

Oh Shennandoah (Shanty)

für Männerchor und Klavier

Satz und Klavier:
Gus Anton

Partitur

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Oh Shennandoah

(Shanty)

für Männerchor und Begleitung

Text, Satz u. Klavier: Gus Anton

Ruhiges Tempo

Tenor

Bass

Klavier

1. Oh

mf *p*

5

She-nan-doah, ge-lieb-te Hei-mat, bin ich — ge-trennt von dir. — O

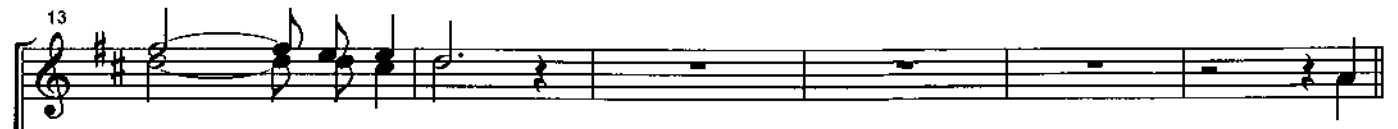
5

8

She-nan-doah, du bist mein Seh-nen, bin ich auch — ent-fernt von dir — ü-ber'm


9

13



Strom — Mis - sou - ri.

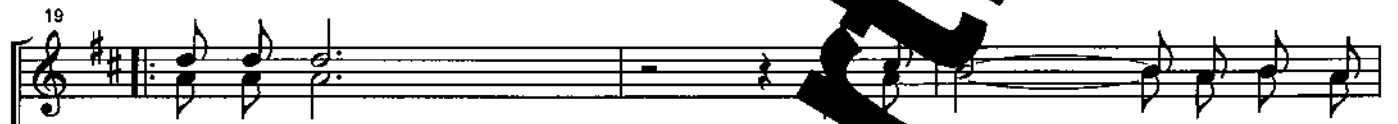
2. O



13



19



She - nan - doah, dort lebt ein Mä - del, dem ver - sprach — ich treu mein
She - nan - doah, dich zu ver - las - sen nicht recht, — du warst mein



19



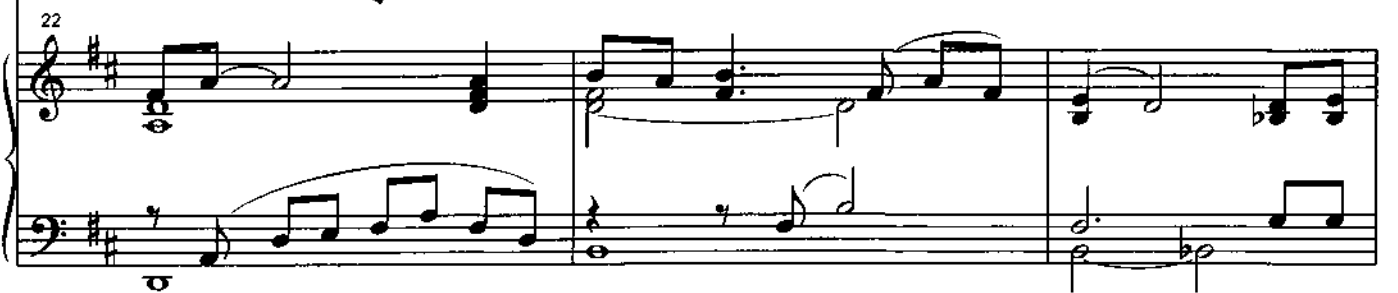
22



Le - ben. She - nan - doah, die gro - ße Lie - be, doch ich
Le - ben. She - nan - doah, ich spü - re Reu - e, doch ich



22



25

muß - te fort - von - hier, ü - bern Strom - Mis - sou -
 komm' zu dir - zu - rück, ü - bern Strom - Mis - sou -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music consists of eighth and quarter notes with some rests.

28

1. ri. 3. Oh

28

1. *mf*

Detailed description: This system contains two systems of music. The first system shows the vocal line (treble clef) and piano accompaniment (bass clef) for measures 28-31. The vocal line has a first ending bracket and a '3. Oh' marking. The piano accompaniment includes a dynamic marking of *mf*. The second system continues the piano accompaniment for measures 28-31.

32

2. *f* ri. She - nan - doah, ge - lieb - te Hei - mat, in der

32

2. *f*

Detailed description: This system contains two systems of music. The first system shows the vocal line (treble clef) and piano accompaniment (bass clef) for measures 32-35. The vocal line has a second ending bracket and a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*. The second system continues the piano accompaniment for measures 32-35.

35

Fern' ————— ge-denk' ich dein. ————— Oh She-nan-doah, dir gilt mein

35

38

Seh-nen, und ich kom - - - me zu - rück, ü-bern

38

41

Strom ————— Me - u - ri! —————

41

rit. *p*