

Franz Gruber

Stille Nacht

für Männerchor und Klavier

Satz und Klavier:
Gus Anton

Partitur

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Stille Nacht

für Männerchor und Klavier

Text: Josef Mohr

Musik: Franz Gruber
Satz u. Klavier: Gus Anton

Klavier

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the left hand, while the left hand plays a steady eighth-note accompaniment. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic.

5

p

1. Stil - le Nacht, hei - li - ge Nacht, al - les schläft

The vocal entry begins at measure 5. The melody is in the right hand, starting with a piano (*p*) dynamic. The lyrics are: "1. Stil - le Nacht, hei - li - ge Nacht, al - les schläft". The piano accompaniment continues with the same eighth-note pattern.

5

p (legato)

The piano accompaniment for the first line continues from measure 5. The right hand plays chords, and the left hand plays the eighth-note accompaniment. The dynamic is piano (*p*) and the texture is legato.

8

ein - sam wa - nur das trau - te, hoch - hei - li - ge Paar.

The vocal entry begins at measure 8. The melody is in the right hand, starting with a piano (*p*) dynamic. The lyrics are: "ein - sam wa - nur das trau - te, hoch - hei - li - ge Paar." The piano accompaniment continues with the same eighth-note pattern.

8

The piano accompaniment for the second line continues from measure 8. The right hand plays chords, and the left hand plays the eighth-note accompaniment.

11

Hol - der Kna - be im lok - ki - gen Haar, schla - fe in himm - li - scher

11

14

Ruh', schla - in himm - li - scher Ruh'.

14

17

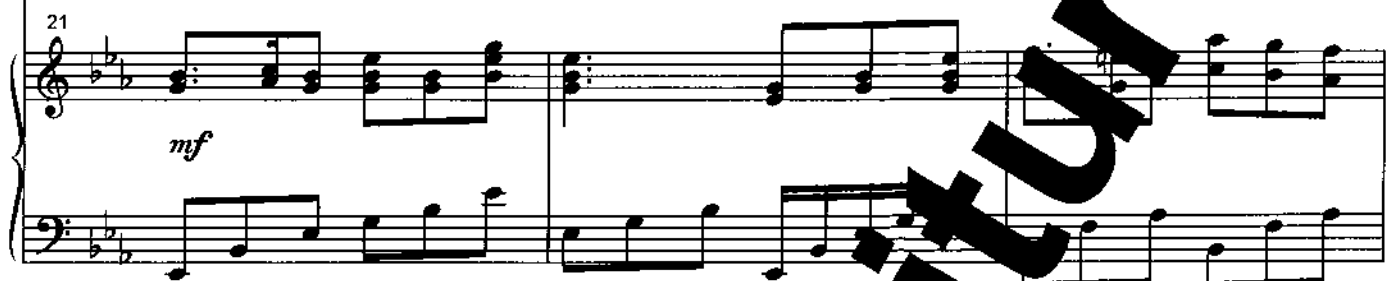
mf

Probepartitur

21
mf
2. Stil - le Nacht, hei - li - ge Nacht, Hir - ten erst



21
mf



24
kund — ge - macht durch den En - gel Hal - le - lu - ja,



24



27
tönt es laut an fern — und nah: Christ, der Ret - ter ist



27



30

da, Christ der Ret - ter ist da.

30

33

p (legato)

37

pp

3. Stil - le Nach hei - li - ge Nacht, Got - tes Sohn,

pp

37

pp

40
o — wie lacht Lieb' aus dei - nem gött - li - chen Mund,

43
da uns schlägt die ten - de Stund',

45
Christ in dei - Ge - burt, Christ in dei - ner Ge - burt!