

Hört der Engel Himmelslieder (aus Frankreich)

für Sopran-Solo, Männerchor und Klavier

Bearbeitung:
Gus Anton

Partitur

01596/10

© Anton-Verlag, Gummersbach

Hört der Engel Himmelslieder

(Weihnachtslied aus Frankreich)

für Sopran - Solo Männerchor und Klavier

Text und Bearb.: Gus Anton

Klavier

f

5

mf

1. Hört der En - gel Him - mels - lie - der, auf den - dern an - ge - stimmt,

mf

5

mf

9

von den En - geln, halt es wi - der, daß es al - le Welt ver - nimmt.

9

Sopran - Solo

13

f Glo - - - - - ri - a,

f Glo - - - - - ri - a,

f Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

13

f

17

in ex - cel - sis De o,

in ex - cel - sis De o, Glo - - - - -

in ex - cel - sis De - o, Glo - - - - - ri - a,

17

21

ri - a, in ex - cel - sis De - o.

Glo - - - ri - a, in ex - cel - sis De - o.

21

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'ri - a, in ex - cel - sis De - o.' and a piano accompaniment. The second system continues the vocal line with lyrics 'Glo - - - ri - a, in ex - cel - sis De - o.' and the piano accompaniment. A large diagonal watermark 'Probe-partitur' is overlaid across the page.

26 Sopran - Solo

mf

2. Hir - ten, was ist euch be - geg - net, sagt mir eu - res Ju - bels Grund.

26

mf

Detailed description: This system contains the third and fourth systems of music. The third system is a Soprano Solo with lyrics '2. Hir - ten, was ist euch be - geg - net, sagt mir eu - res Ju - bels Grund.' and a piano accompaniment. The fourth system continues the piano accompaniment. A large diagonal watermark 'Probe-partitur' is overlaid across the page.

30

Wel - che habt ihr er - run - gen, den die Chö - re ma - chen kund?

30

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has lyrics 'Wel - che habt ihr er - run - gen, den die Chö - re ma - chen kund?' and a vocal line. The sixth system continues the piano accompaniment. A large diagonal watermark 'Probe-partitur' is overlaid across the page.

34 *f* Glo - - - - - ri - a,

f Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

34 *f*

38 Glo - - - - -

in ex - cel - sis De - o, Glo - - - - -

cel - sis De - o, Glo - ri - a, Glo - ri - a,

38

42

ri - a, in ex - cel - sis De - o.

ri - a, in ex - cel - sis De - o.

Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o.

This system contains the first three staves of music. The top staff is a vocal line with lyrics 'ri - a, in ex - cel - sis De - o.' The second staff is another vocal line with the same lyrics. The third staff is a bass line with lyrics 'Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o.' Below these are two staves of piano accompaniment. A large diagonal watermark 'Probepartitur' is overlaid across the entire page.

47

Glo - ri - a, Glo - ri - a, Glo - ri - a,

mf
3. Freu - de wur - be - schie - den, durch ein neu - ge - bo - ren Kind.

mf

47

mf

This system contains the next three staves of music. The top staff is a vocal line with lyrics 'Glo - ri - a, Glo - ri - a, Glo - ri - a,'. The second staff is another vocal line with lyrics '3. Freu - de wur - be - schie - den, durch ein neu - ge - bo - ren Kind.' The third staff is a bass line with lyrics '3. Freu - de wur - be - schie - den, durch ein neu - ge - bo - ren Kind.' Below these are two staves of piano accompaniment. The dynamic marking *mf* is present in the piano parts. A large diagonal watermark 'Probepartitur' is overlaid across the entire page.

51

Glo - ri - a, — Glo - ri - a, — Glo - ri - a.

Ju - bel mit Trom - pe - ten-schal-le, in die Welt hin - aus er - klingt.

Ju - bel mit Trom - pe - ten-schal-le, in die Welt hin - aus er - klingt.

51

51

55

f Glo - ri - a, — Glo - ri - a, — Glo - ri - a,

f Glo - ri - a, — Glo - ri - a, — Glo - ri - a,

55

f Glo - ri - a, — Glo - ri - a, — Glo - ri - a,

f Glo - ri - a, — Glo - ri - a, — Glo - ri - a,

58

ri a, in ex - cel - sis De - o,

Glo - ri - a, in - ex - cel - - - sis De - o,

58

58

61

Glo - ri - a, — Glo - ri - a, Glo - ri - a, Glo - ri - a,

61

Glo - - - - - si - a,

61

Glo - ri - a, Glo - ri - a, — Glo - ri - a, Glo - ri - a,

61

65

in ex - cel - sis De - - - - o!

65

in ex - cel - sis De - - - - o!

65

in ex - cel - sis De - - - - o!

65