

Gus Anton

'S ist nichts mit den alten Weibern

für Männerchor und Klavier

Partitur

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(frei nach einem Volkslied aus dem 18. Jahrhundert)

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Allegretto

Klavier

The musical score is written for a men's choir and piano. It begins with a piano introduction in 3/4 time, marked 'Allegretto'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal part consists of a single line with lyrics in German. The lyrics are: 'S ist nichts mit den alten Weibern, bin froh, daß ich keine hab'. 'S ist nichts mit den alten Weibern, bin froh, daß ich keine hab! Lieber'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a final piano chord.

15

frei' ich ein jung' Mä - del, lie - ber frei' ich ein jung' Mä - del, weil ich

15

19

Freud' da - ran— hab'. Muff, *f*

19

f *f*

25

muff geht's— Ha—, den— gan - zen lie-ben Tag. Muff, muff geht's—im—

25

30

Hau - se, muff, - muff, den gan - zen Tag. Jun - ge Mä - del, die geh'n

p *f*

This system contains the vocal line and piano accompaniment for measures 30 through 33. The vocal line starts with a piano (*p*) dynamic and a fermata over the first measure, followed by a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

30

This system shows the piano accompaniment for measures 30 through 33, corresponding to the vocal line above. It features a mix of chords and melodic fragments in both the treble and bass staves.

34

gra - - - de. Al - te We - n - ge geh'n krumm, geh'n krumm, geh'n

p *p*

This system covers measures 34 through 37. The vocal line has a long note with a fermata in measure 34, followed by a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines.

34

This system shows the piano accompaniment for measures 34 through 37, corresponding to the vocal line above. It features a mix of chords and melodic fragments in both the treble and bass staves.

40

krumm. 'nen al - ten Schim - mel in sei - nem Stal - le

p

This system covers measures 40 through 43. The vocal line starts with a piano (*p*) dynamic and a fermata over the first measure. The piano accompaniment continues with chords and moving lines.

40

This system shows the piano accompaniment for measures 40 through 43, corresponding to the vocal line above. It features a mix of chords and melodic fragments in both the treble and bass staves.

44

hat, frisst sich ab, sein Le - ben frisst sich ab, sein Le - ben, und kommt

49

rit.
früh, — früh, — früh — ins Grab. Drum ihr
rit. *p* *f*

56 **Allegro**

lie - ben J u - ge - n, frei - et ja kei - ne Al - te nicht, denn ihr

56 **Allegro**

60 *rit.* \rightarrow *p* *lento*

müßt sie fein be - hal - ten, bis der Tod ihr's Her - ze bricht, bis der

rit. \rightarrow *p* *lento*

64 *Allegro*

Tod das Herz ihr bricht. 'S ist - nichts mit den al - ten

mf

64 *Allegro*

pp *mf*

69 *più lento* *Allegro*

Wei - bern, bin froh, daß ich kei - ne hab'!

f

69 *più lento* *Allegro*

p *f*