

Franz Liszt

# Der du von dem Himmel bist

für Männerchor und Klavier

Bearbeitung:  
Gus Anton

Partitur

01603/11

© Anton-Verlag, Gummersbach

# Der du von dem Himmel bist

für Männerchor und Klavier

Text: Joh. Wolfgang von Goethe

Franz Liszt  
Bearb.: Gus Anton

**Lento**

Klavier *pp* *ben sostenuto*

5 *p* Der du von dem Him - mel bist,

5 *poco rit.* *allegro* *p*

9 al - Leid und Schmer - zen stil - lest, den, der

12

dop-pelt e - lend ist, dop-pelt mit Er - qui - ckung fül - lest,

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key and begins with a measure number of 12. The lyrics are 'dop-pelt e - lend ist, dop-pelt mit Er - qui - ckung fül - lest,'.

16

*a tempo*

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a measure number of 16 and includes the tempo marking '*a tempo*'. The piano part features chords and moving lines in both hands.

20

*p* ich bin des Trei - bens mü - de,

*p*

This system contains three staves of music. The top staff is a vocal line in treble clef, the middle staff is a piano accompaniment in bass clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a measure number of 20 and includes the lyrics 'ich bin des Trei - bens mü - de,'. There are dynamic markings '*p*' in the vocal and piano parts.

24

*p* ach, ich bin des Trei- bens mü - de! Was

Detailed description: This block shows the vocal line for measures 24 to 27. The music is in a minor key with a 3/4 time signature. The lyrics are 'ach, ich bin des Trei- bens mü - de! Was'. The dynamic marking is *p* (piano).

24

*p*

Detailed description: This block shows the piano accompaniment for measures 24 to 27. The piano part features a steady bass line and chords in the right hand. The dynamic marking is *p* (piano).

28

soll all der Schmerz und Was

Detailed description: This block shows the vocal line for measures 28 to 31. The lyrics are 'soll all der Schmerz und Was'. The dynamic marking is *p* (piano).

28

*pp*

Detailed description: This block shows the piano accompaniment for measures 28 to 31. The piano part continues with chords and some melodic movement in the right hand. The dynamic marking is *pp* (pianissimo).

32

soll der Schmerz und Lust?

*rit.* *p*

Detailed description: This block shows the vocal line for measures 32 to 35. The lyrics are 'soll der Schmerz und Lust?'. The music is marked *rit.* (ritardando) and *p* (piano).

32

*sf* *pp*

*a tempo*

*Red.*

Detailed description: This block shows the piano accompaniment for measures 32 to 35. The piano part features a *sf* (sforzando) dynamic in the right hand and *pp* (pianissimo) in the left hand. The tempo marking is *a tempo*. There are some performance markings at the bottom, including 'Red.' and a double bar line with a star.

36

Sü - ßer Frie - - - de,

Detailed description: This block shows the vocal line for measures 36 and 37. The melody is in a minor key with a flat signature. Measure 36 contains a whole rest, and measure 37 contains a half note 'Sü' followed by a dotted half note 'ßer' and a whole note 'Frie' with a fermata. Measure 38 contains a whole note 'de' with a fermata. The lyrics are 'Sü - ßer Frie - - - de,'.

36

*pp una corda*

Detailed description: This block shows the piano accompaniment for measures 36 and 37. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. The dynamic is *pp* and the instruction *una corda* is present.

41

komm, ——— ach in mei - ne

Detailed description: This block shows the vocal line for measures 41 and 42. Measure 41 contains a whole rest, and measure 42 contains a half note 'komm,' followed by a dotted half note 'ach' and a whole note 'in' with a fermata. Measure 43 contains a whole note 'mei' with a fermata and a whole note 'ne'. The lyrics are 'komm, ——— ach in mei - ne'.

41

*sempre pp*

Detailed description: This block shows the piano accompaniment for measures 41 and 42. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. The dynamic is *pp* and the instruction *sempre pp* is present.

45

*pp* Brust! komm in mei - ne Brust!  
*p* rit.

Detailed description: This block shows the vocal line for measures 45 and 46. Measure 45 contains a whole rest, and measure 46 contains a half note 'Brust!' followed by a dotted half note 'komm' and a whole note 'in' with a fermata. Measure 47 contains a whole note 'mei' with a fermata and a whole note 'ne' with a fermata. Measure 48 contains a whole note 'Brust!' with a fermata. The lyrics are 'Brust! komm in mei - ne Brust!'. Dynamics include *pp* and *p*, and the instruction *rit.* is present.

45

*ppp* rit. *ppp*

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. The dynamic is *ppp* and the instruction *rit.* is present.