

Carl Loewe

Prinz Eugen

Ballade

für Männerchor und Klavier

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Barb.: Gus Anton

Text: Ferdinand Freiligrath

Comodo

Tenor

Bass

Klavier

f *dim.*

Zel- te, Po- sten, Wer- da- ru- fer! Lust'- ge Nach- ten Do- nau- u- fer!

p *f* *dim.* *p*

mf *f* *dim.* *p*

Red. Red. *

5

Pfer- de steh'n im Kreis um- her an- ge- bun- den an den Pflö- cken;

5

Red. * Red. *

9 *cresc.*

an den en- ge- Sat- tel- bö- cken han- gen Ka- ra- bi- ner schwer.

cresc.

9 *cresc.*

13

Um das Feu - er *f* auf der Er - de, *dim.*

mf *p* *f* *dim.* *p*

Red. *

17

vor den Hu - fen sei - ner Pfer - de *f* öst - reich - sche Pi - kett. *dim.*

mf *p* *f* *dim.* *p*

Red. * Red. *

21

Auf dem M *f* legt ein je - der; *cresc.* von den Tscha - kos weht die Fe - der, *cresc.*

p *cresc.* *cresc.* *p*

Red. * Red. *

25
Leut- nant wür - felt und Kor - nett.

25
poco f



29
Ne- ben sei - nem mü - den Sche-cken ru - hen ei - ner woll - nen De - cken

29
p



33
der Trom- me- ler ganz al - lein. „Laßt die Knö - chel, laßt die Kar - ten!

33
cresc.



37 *cresc.*

Kai-ser - li - che Feld - stan - dar - ten wird ein Rei - ter - lied er - freun!

37 *cresc.*

*Red. **

41

Von Ta - gen die Af - fä - re

p

41 *poco f* *p*

45

hab ich, zu Nun dem gan - zen Hee - re, in ge - hör - gen Reim ge - bracht,

45

49 *cresc.*

sel - ber auch ge - setzt die No - ten; drum, ihr Wei - ßen und ihr Ro - ten,

cresc. *cresc.*

49 *cresc.* *cresc.*

53

mer - ket auf und ge - bet acht!"

53 *mf*

57 *p*

Und er singt die neu - e Wei - se ein - mal, zwei - mal, drei - mal lei - se

p

57 *p*

61

de - nen Rei - ters - leu - ten vor; und wie er zum letz - ten Ma - le

65 *cresc.*

en - det, bricht mit ei - nem Ma - le los, vol - le kräft - ge Chor:

cresc.

65 *cresc.*

69 *f*

„Prinz Eu ge des ed - le Rit - ter!“ Hei, das klang wie

f

69 *ff*

trem.

Red.

72

Un - ge - wit - ter weit ins Tür - ken - la - ger hin.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Un - ge - wit - ter weit ins Tür - ken - la - ger hin." The bottom staff is a piano accompaniment in bass clef, also in F# and common time. The music consists of eighth and quarter notes.

72

trem.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A trill (trem.) is indicated in the final measure of the bass line.

75

non f

Der Trom - pe - ter tät den Schnurr - ba - rt - i - chen und sich auf die

p

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Der Trom - pe - ter tät den Schnurr - ba - rt - i - chen und sich auf die". The bottom staff is a piano accompaniment in bass clef, also in F# and common time. The music consists of eighth and quarter notes. Dynamic markings include *non f* and *p*.

75

non f

pp

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. Dynamic markings include *non f* and *pp*.

78

Sei - te sei - en zu der Mar - ke - ten - de - rin.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Sei - te sei - en zu der Mar - ke - ten - de - rin." The bottom staff is a piano accompaniment in bass clef, also in F# and common time. The music consists of eighth and quarter notes.

78

pp

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. Dynamic markings include *pp*.