

Edvard Grieg

Herbststurm

für Männerchor und Klavier

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Partitur

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Edvard Grieg

Bearb.: Gus Anton

Text: F. von Holstein

Allegro agitato

Klavier

p *stacc.*

5

10

Im Som - mer w da so grün der Wald, als

pp

10

pp *sempre stacc.*

13

Zwi - schen v je - dem Zweig erschallt. Da

ff

13

ff
f.
Ped.

16

blies der Sturm sein ge - wal - ti - ges Lied, und Zit - tern und Ban - gen den

16

This system contains the first two systems of music for measures 16-18. The top system shows the vocal line with lyrics and a bass line. The bottom system shows the piano accompaniment with a treble and bass line. A large diagonal watermark 'Probepartitur' is overlaid across the page.

19

Wald durch - zieht! Zu ei - ten Mal blies er mit

19

This system contains the second two systems of music for measures 19-20. The top system shows the vocal line with lyrics and a bass line. The bottom system shows the piano accompaniment with a treble and bass line. A large diagonal watermark 'Probepartitur' is overlaid across the page.

21

neu - , da bleich - te des Wal - des grü - ne Glut.

21

This system contains the third two systems of music for measures 21-23. The top system shows the vocal line with lyrics and a bass line. The bottom system shows the piano accompaniment with a treble and bass line. A large diagonal watermark 'Probepartitur' is overlaid across the page.

24

ff Beim drit - ten Mal sank ein je - des Laub, es

ff

24

ff

Red. *

27

flat - tern die Blät - ter in d' Herbst. Ei - ne Herbst-nacht hat

Ei - ne

27

fff *fz fz*

Red. * Red. * Red. *

30

al - les er - irt, dir nun, o Win - ter, die Welt ge - hört. Al - les ist öd', vor

p *p*

30

Herbst - nacht, dem Win - ter die Welt ge - hört. Al - les öd' vor

fz fz *p*

Red. * Red. * Red. * Red. * Red. *

Musical staff with treble clef, key signature of two flats, and a melody line.

Käl - te schau - ernd ste - hen die Bu - chen ein - sam trau - ernd.

Musical staff with bass clef, accompaniment line.

Käl - te, ste - hen Bu - chen ein - sam trau - ernd.

Musical staff with treble clef, piano accompaniment.

Musical staff with bass clef, piano accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

pp

Musical staff with treble clef, melody line.

Son - ne, wo blieb dein feu - rig Licht? *mf* Stieß dich der Sturm - wind vom

Musical staff with bass clef, accompaniment line.

p

Musical staff with treble clef, piano accompaniment.

Musical staff with bass clef, piano accompaniment.

p

mf

* Red. *

Musical staff with treble clef, melody line.

gold - son? *ff* Blei - - - cher nun wer - - - den

Musical staff with bass clef, accompaniment line.

ff

Musical staff with treble clef, piano accompaniment.

Musical staff with bass clef, piano accompaniment.

ff

Red.

*

44

Rös - lein's Wan - gen, Lenz ist ver - gan -

44

p

50

gen! — Lenz ist ver - gan - gen! —

pp

50

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

57

pp

Red. * Red. *

62

mf *rit.*

Red. * Red. *

68

Poco Andante

p
Die Ar - men nur freut des Sturms Ge - saus: sie

68

Poco Andante

p
Red. *

72

sam - meln sich Brenn - holz für's en saus; doch

Red. *

75

ist a im Win - ter hart - ge - nug, er hei - let die Wun -

cresc.

cresc.
Red. *

78

f - de, die selbst er schlug. Er

f *P*

81 *Più vivo*

hüllt in den Man - tel, weiß und weich wohl je - de Wun - de in

81 *Più vivo*

pp

85

sei - ne Pflanz. Wie stren - ge der Win - ter

85

Red. * *Red.*

88 *cresc.*
dro - hen uns mag, einst leuch - tet uns wie - - - - der ein
cresc. *f*

88 *cresc.* *f*

91 *p*
Früh - - - lings - tag. Das
p *p*

91 *p*

94 **Allegro molto vivace**
weiß d' Ke - lein im Grund ver - steckt, *f* was
cresc.

94 *p* *cresc.*
Red. * Red. * Red. * Red. *

98
tot war, der-einst wird es auf-er-weckt. Das

p

This block contains the vocal line for measures 98 to 101. The melody is in a minor key with a 3/4 time signature. The lyrics are: "tot war, der-einst wird es auf-er-weckt. Das". The dynamics range from piano (*p*) to fortissimo (*ff*).

98
f *ff* *p*

Red. *

This block contains the piano accompaniment for measures 98 to 101. The left hand plays a steady eighth-note bass line, while the right hand plays chords. Dynamics include *f*, *ff*, and *p*. There are markings for *Red.* and an asterisk (*) in the bass line.

102
weiß jed' Säm-lein, ver vom Wind, der-

f *f*

This block contains the vocal line for measures 102 to 105. The lyrics are: "weiß jed' Säm-lein, ver vom Wind, der-". The dynamics are marked as *f*.

102
p *f*

Red. * *Red.* * *Red.* * *Red.* *

This block contains the piano accompaniment for measures 102 to 105. The left hand continues the eighth-note bass line, and the right hand plays chords. Dynamics include *p* and *f*. There are multiple markings for *Red.* and asterisks (*) in the bass line.

106
einst r-e Sonne: „Wach auf, ge-schwind!“ Wie

p *p*

This block contains the vocal line for measures 106 to 109. The lyrics are: "einst r-e Sonne: „Wach auf, ge-schwind!“ Wie". The dynamics are marked as *p*.

106
f *ff* *p*

Red. *

This block contains the piano accompaniment for measures 106 to 109. The left hand continues the eighth-note bass line, and the right hand plays chords. Dynamics include *f*, *ff*, and *p*. There are markings for *Red.* and an asterisk (*) in the bass line.

110

hart der Win - ter auch dro - hen uns

Detailed description: This block shows the vocal line for measures 110 to 112. The melody is in a minor key and features a mix of quarter and eighth notes. The lyrics are 'hart der Win - ter auch dro - hen uns'.

110

p

Red. * *Red.* * *Red.* *

Detailed description: This block shows the piano accompaniment for measures 110 to 112. It consists of a steady eighth-note accompaniment in both hands. The dynamic marking is *p*. There are three measures of *Red.* (rehearsal) marked with an asterisk.

113

mag, einst leuch - te *cresc.* aufs neu - - ein

cresc.

Detailed description: This block shows the vocal line for measures 113 to 115. The melody continues with a slight upward inflection. The lyrics are 'mag, einst leuch - te aufs neu - - ein'. A *cresc.* (crescendo) marking is placed above the notes for 'leuch - te' and below the notes for 'aufs neu - - ein'.

113

Red. * *Red.* *

Detailed description: This block shows the piano accompaniment for measures 113 to 115. The accompaniment continues with the same eighth-note pattern. There are two measures of *Red.* (rehearsal) marked with an asterisk.

116

Früh - lings - tag. *f* O

f

Detailed description: This block shows the vocal line for measures 116 to 118. The melody features a long note for 'Früh - lings - tag.' followed by a shorter note for 'O'. The dynamic marking is *f* (forte). There are two *f* markings, one above the first and one below the second.

116

f

Red. * *Red.* *

Detailed description: This block shows the piano accompaniment for measures 116 to 118. The accompaniment continues with the eighth-note pattern. A *f* (forte) marking is placed above the piano part. There are two measures of *Red.* (rehearsal) marked with an asterisk.

118 *più mosso*

Lust, wenn einst ich kei - men seh,

118 *più mosso*

ff *p*

122

Lust, wenn einst ich kei - men seh die

122

f *fz*

126

er - ste ru - me im letz - ten Schnee!

rit. *rit.* *a tempo*

126

ff *rit.* *ff*

131

Red. *