

Gus Anton

O la la - Portugal (Tango)

für Männerchor und Klavier

Partitur

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(Tango)

für Männerchor und Klavier

Text: Vivian Lind

Gus Anton

mf Bom di-a, Bom di-a, Land am blau-en

mf

f

mf

Meer, wo man einst die Welt ent-deckt, es ist schon lan - ge

mf

her. - ri-ka die Küs - te küßt. Bra - si - lien Herz an Herz. Dort

mf

15
wo die sü - ßen Fei - gen blüh'n, ist schon der Mai im März.

15

19
p
— O la la, O la la, Bom di - a Co - - - me sta. O la

19
p

25
la, O la Bom di - a Co - - - me sta. *mf* Wo

25
mf

31

Kaf - fee ist ein Schla - ger wert und auch der fri - sche Fisch, ge -

This block contains the vocal line for measures 31 to 34. The melody is in a major key and features a steady eighth-note accompaniment. The lyrics are: "Kaf - fee ist ein Schla - ger wert und auch der fri - sche Fisch, ge -".

31

mf

This block contains the piano accompaniment for measures 31 to 34. It features a consistent eighth-note bass line and block chords in the right hand. The dynamic marking is *mf*. There are some articulation marks (accents) on the final notes of the right hand.

35

müt - lich trinkt den Por - to - wein, ser auf je - dem Tisch. Man

This block contains the vocal line for measures 35 to 38. The melody continues with the same eighth-note accompaniment. The lyrics are: "müt - lich trinkt den Por - to - wein, ser auf je - dem Tisch. Man".

35

This block contains the piano accompaniment for measures 35 to 38. It continues with the same rhythmic and harmonic pattern as the previous system. There are articulation marks on the final notes of the right hand.

39

spricht dich an und dich ein, ist freund - lich und ver - gnügt, das

This block contains the vocal line for measures 39 to 42. The melody concludes with a final note. The lyrics are: "spricht dich an und dich ein, ist freund - lich und ver - gnügt, das".

39

This block contains the piano accompaniment for measures 39 to 42. It concludes with a final chord in the right hand and a final note in the left hand. There are articulation marks on the final notes of both hands.

43

gan - ze Jahr die Son - ne scheint, bis a - bends sie ver - sinkt.

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is the piano accompaniment. The music is in a 4/4 time signature. The lyrics are: "gan - ze Jahr die Son - ne scheint, bis a - bends sie ver - sinkt."

43

This system contains the piano accompaniment for the second system of music. It features chords and melodic lines in both the treble and bass clefs.

47

p

— O la la, O la la, Bom di - a Co - - me sta. O la

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics, and the bottom staff is the piano accompaniment. The music is marked with a piano (*p*) dynamic. The lyrics are: "— O la la, O la la, Bom di - a Co - - me sta. O la". There are triplet markings in both staves.

47

p

This system contains the piano accompaniment for the third system of music. It features chords and melodic lines in both the treble and bass clefs, with a piano (*p*) dynamic marking.

53

la, O la Bom - a co - - me - sta. Ge -

mf

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics, and the bottom staff is the piano accompaniment. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "la, O la Bom - a co - - me - sta. Ge -".

53

mf

This system contains the piano accompaniment for the fifth system of music. It features chords and melodic lines in both the treble and bass clefs, with a mezzo-forte (*mf*) dynamic marking.

59

schich - te schrieb das gan - ze Land und Fuß - ball wel - ten - weit, zwei

59

63

Stun - den nur von hier ent - fernt, be - ginnt die K - ab - zeit, und kommst du mal nach

63

68

Por - tu - gal in - dest, was du suchst. Ak - kor - de - on, ein

68

72

schö - nes Lied, wenn du die Rei - se buchst. *p* O la la, O la

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music starts at measure 72. The vocal line has a long note on 'buchst.' followed by 'O la la, O la'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is present.

72

Detailed description: This system contains the piano accompaniment for measures 72-76. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line. A dynamic marking of *p* is present.

77

la, Bom di - a Co - - me O la la, O la la, Bom di -

Detailed description: This system contains the third and fourth staves of music. The vocal line starts at measure 77 with 'la, Bom di - a Co - - me O la la, O la la, Bom di -'. There are triplet markings over the notes 'me' and 'di'. The piano accompaniment includes a triplet in the right hand. A dynamic marking of *p* is present.

77

Detailed description: This system contains the piano accompaniment for measures 77-82. The right hand features chords and a triplet. The left hand continues the eighth-note bass line. A dynamic marking of *p* is present.

83

a Co sta. *rit.* O la la!

Detailed description: This system contains the fifth and sixth staves of music. The vocal line starts at measure 83 with 'a Co sta. O la la!'. The piano accompaniment includes a triplet in the right hand. A dynamic marking of *rit.* (ritardando) is present.

83

Detailed description: This system contains the piano accompaniment for measures 83-88. The right hand features a complex triplet pattern. The left hand continues the eighth-note bass line. A dynamic marking of *rit.* is present.