

Von Luzern auf Wäggis zu (Volkslied aus der Schweiz)

für Männerchor und Klavier

Satz:
Gus Anton

Partitur

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Frisches Tempo

mf

The piano introduction consists of two staves in 2/4 time, key of D major. The melody is in the right hand, starting with a quarter note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and a quarter note D5. The accompaniment in the left hand consists of a steady eighth-note bass line: D3, E3, F3, G3, A3, B3, C4, D4.

6

mf

1. Vo Lu - zern auf — Wäg - gis zu, di - la - di - e und ho - la - di - o,
2. Fahr' im Schiff - li — ü - bern See, di la - di - e und ho - la - di - o,
3. Hans - li triuk mer nit zu viel, di ho di - e und ho - la - di - o,

The vocal line begins with a six-measure rest, then enters with a quarter note D4. The piano accompaniment continues with the eighth-note bass line from the introduction.

6

mf

The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal line.

10

braucht mer we - er — Strumpf noch Schuh, di ho - la - di - e - a - ho.
um die schö - Frau'n zu seh'n, di ho - la - di - e - a - ho.
s'Gel - di ver die - net sien, di ho - la - di - e - a - ho.

The vocal line begins with a six-measure rest, then enters with a quarter note D4. The piano accompaniment continues with the eighth-note bass line.

10

The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal line.

14 *f* He - ja, ho - la - di - e, ho - la - di - e und ho - la - di - o.



14 *f*



18 He - ja, ho - la - di - e und ho - la - di - e - a - ho!



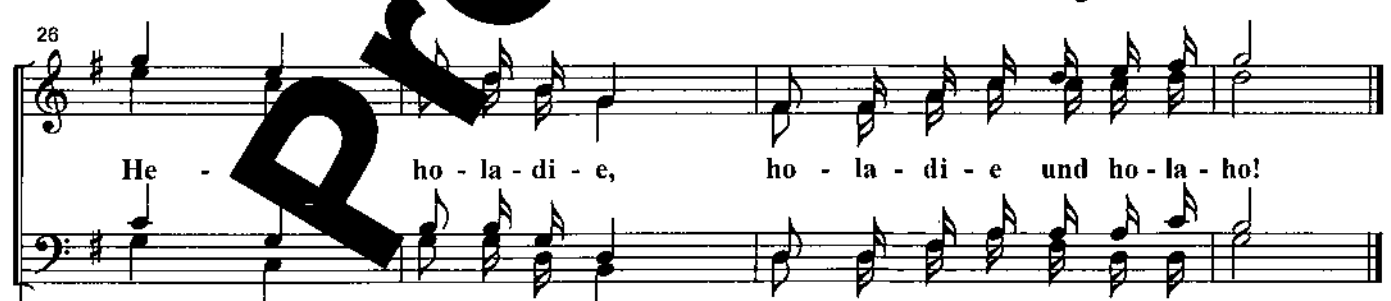
18 *f*



22 *f*



26 He - ho - la - di - e, ho - la - di - e und ho - la - ho!



26 *f*

