

Gus Anton

Der Tod und das Mädchen

für Männerchor und Klavier

Partitur

01688/12

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Andante

Klavier

The musical score is written for a men's choir and piano. It begins with a piano introduction in the key of B-flat major, marked 'Andante' and 'f'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter at measure 5 with the lyrics 'Vor - ü - ber, vor - ü - ber, ü - ber, ü - ber, geh' geh' wil - der Kno - chen -'. The piano accompaniment continues with a steady rhythm, including a triplet in the right hand at measure 9. A large diagonal watermark 'Probepartitur' is overlaid across the score.

13

vor - ü - ber, geh' vor - ü - ber geh' wil - der Kno - chen - mann.

p

mann, vor - ü - ber, geh', geh' geh'.

13

p *cresc.*

8vb



17

geh' vor - ü - ber,

f

17

mf *cresc.* *ff*



21

mf geh' vor - ü - ber

mf Geh' vor - ü - ber, wil - der

21



24

f Kno - chen - mann. Geh' wil - der Kno - chen - mann. *p*

f Kno - chen - mann. Geh' wil - der Kno - chen - mann, *p* vor - ü - ber.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

27

27 *p*

The second system consists of three staves. The top two staves are empty. The bottom staff is a piano accompaniment in grand staff. It begins with a piano (*p*) dynamic. The key signature has one flat.

Das Mädchen:

31 *p* Ich bleib' ich y geh' lie - ber und rüh - re mich nicht

31

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is empty. The bottom staff is a piano accompaniment in grand staff. It begins with a piano (*p*) dynamic. The key signature has one flat.

Der Tod:

35

an. *mf* Gib dei - ne Hand, du

35

mf

39 schön und zart Ge - bild! Bin F und kom - me nicht zu

39

43 stra - und kom - me nicht zu stra - fen.

43 Bin Freund und kom - me nicht zu stra - fen.

47

47

51

51

54

54

f Sei gu - ten Mut's, ich bin nicht wild, sollst

f Sei gu - ten Mut's, ich bin nicht wild, nicht wild, sollst

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58

p sanft in mei - nen Ar - men schla - - - fen. *p* Sollst

p sanft in mei - nen Ar - men schla - - - fen. *p* Sollst

58

62

schla - fen, schla - fen, - - - fen,

schla - fen, sollst schla - fen, llst schla - fen, sollst schla - fen, sollst

62

66

schla - - - Gib dei - ne Hand, *pp* sollst schla - fen.

schla - fen. Gib dei - ne Hand, *pp* sollst schla - fen.

66

pp *rit.*