

Joseph Haydn

Juche, der Wein ist da (aus: "Die Jahreszeiten")

für Männerchor und Klavier

Bearbeitung:
Gus Anton

Partitur

01689/12

© Anton-Verlag, Gummersbach

Juche, der Wein ist da

aus: „Die Jahreszeiten“

für Männerchor und Klavier

Joseph Haydn

Bearb.: Gus Anton

Allegro molto

Klavier



f *fz*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics range from *f* to *fz*.

f *f*

Juch - he, juch - he, der Wein ist da, die



The vocal entry is shown on a single staff with piano accompaniment below. The lyrics are "Juch - he, juch - he, der Wein ist da, die". Dynamics are marked *f* for both the voice and piano.

f *fz*



The piano accompaniment continues with a rhythmic pattern. Dynamics are marked *f* and *fz*.

8

Ton - nen sind ge - füllt, ge - füllt, nun laßt uns fröh - lich



The vocal entry continues on a single staff with piano accompaniment below. The lyrics are "Ton - nen sind ge - füllt, ge - füllt, nun laßt uns fröh - lich".

fz *fz* *fz*



The piano accompaniment continues with a rhythmic pattern. Dynamics are marked *fz*.

11
sein, uns fröh - lich - sein, und juch - he, juch - he,
fz
fz



14
juh, — aus vol - lem Hal - se schre Nun
fz
fz



18
laßt uns fröh - lich sein, und
fz
fz



21

fz

juch - he, juch - he, juh, aus - vol - lem Hal - se - schrein!

fz

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando).

21

fz

p

Detailed description: This system contains the next two staves of music. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *fz* and *p* (piano).

25

A

Laßt uns trin - ken! trin - ket, Brü - der, laßt uns

Detailed description: This system contains the next two staves of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. A rehearsal mark 'A' is placed in a box above the first measure. Dynamics include *fz*.

25

Detailed description: This system contains the next two staves of music, which are piano accompaniment only. The right hand continues with the eighth-note pattern, and the left hand continues with the bass line.

29

fröh - lich s - Laßt uns sin - gen! Sin - get

Detailed description: This system contains the next two staves of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *fz*.

29

fz

Detailed description: This system contains the next two staves of music, which are piano accompaniment only. The right hand continues with the eighth-note pattern, and the left hand continues with the bass line. Dynamics include *fz*.

33
al - le, laßt uns fröh - lich sein, juch-he, juch-he, juh! Es

fz

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes lyrics: "al - le, laßt uns fröh - lich sein, juch-he, juch-he, juh! Es". The piano accompaniment includes a forte (*fz*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/8.

33

fz

Detailed description: This block shows the piano accompaniment for measures 33-36. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and triplets, with a forte (*fz*) dynamic marking. The bass staff contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

37
le - be der Wein! Es le - be das

p

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes lyrics: "le - be der Wein! Es le - be das". The piano accompaniment includes a piano (*p*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/8.

37

p

Detailed description: This block shows the piano accompaniment for measures 37-40. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a piano (*p*) dynamic marking. The bass staff contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

40
Land, s - reift! Juch - he, juh! Es le - be der

fz

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes lyrics: "Land, s - reift! Juch - he, juh! Es le - be der". The piano accompaniment includes a forte (*fz*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/8.

40

fz

Detailed description: This block shows the piano accompaniment for measures 41-44. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a forte (*fz*) dynamic marking. The bass staff contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

44

Wein! Es le - be das Faß, das ihn ver - wahrt! Juch - he, juh, es

fz

44

p

fz

48

le - be der Wein! Juch - he,
Es le - be der König, wo-raus er fließt! Juch-he!

C

48

p

52

fz juh, es - be der Wein! Juch - he, juh - he,
fz

52

fz *ff* *fz*

56

juh! *f* Es le - be der Wein. Es le - be, es

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics 'juh!'. The next two measures contain the lyrics 'Es le - be der Wein.' and 'Es le - be, es'. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and then playing a rhythmic pattern of eighth notes.

58

fz *fz*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic markings *fz* (forzando) are present in both staves.

60

le - be der Wein, es be der Wein.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 'le - be der Wein, es be der Wein.'. The bottom staff is a piano accompaniment in bass clef, continuing the rhythmic pattern from the previous system.

60

ff

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking *ff* (fortissimo) is present in the bass clef staff.

64 **D**

f *f* Komm Br - uder, füllt die Kan - nen, leert die Be - cher, laßt uns

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with a 'D' time signature box. It begins with a measure rest, followed by the lyrics 'Komm Br - uder, füllt die Kan - nen, leert die Be - cher, laßt uns'. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and then playing a rhythmic pattern of eighth notes. Dynamic markings *f* are present in both staves.

64

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

68

fröh - lich sein. Hei-da, hei-da, laßt uns fröh - lich sein,

68

fz

72

f und juch-he, juch-he, juh, aus vol- *fz* Hal - se schrein. Juch -
Juch -

72

f *fz*

77

- he, he, es le - be der Wein! *f*
he, juh, he, he, juh, juh, es le - be der Wein! *f* Es

77

f

81 **E**

le - be der Wein, der ed - le Wein, der Gril - len und Harm - ver -

84 **F**

scheucht! Sein Lob er - f - laut und hoch in

87

tau - send - chem Ju - bel - schall, in tau - send - fa - chem

90

Ju - bel - schall! Hei - da, laßt uns fröh - lich sein, hei - da, laßt uns

Detailed description: This block contains the first two staves of the vocal part for measures 90-93. The top staff is the treble clef and the bottom is the bass clef. The lyrics are written below the staves.

90

Detailed description: This block contains the piano accompaniment for measures 90-93. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

94

fröh - lich sein, laßt uns fröh - lich sein, und

Detailed description: This block contains the vocal staves for measures 94-97. The lyrics are written below the staves. The music continues with a melodic line in the treble clef and a supporting line in the bass clef.

94

Detailed description: This block contains the piano accompaniment for measures 94-97. The piano part continues with chords and a rhythmic accompaniment.

97

juch - he, he, h, aus vol - lem Hal - se schrein,

Detailed description: This block contains the vocal staves for measures 97-100. The lyrics are written below the staves. The music features a more active vocal line with some grace notes and a dynamic marking of *ff* (fortissimo).

97

fz fz ff fz

Detailed description: This block contains the piano accompaniment for measures 97-100. The piano part features chords and a rhythmic accompaniment, with dynamic markings *fz* (forzando) and *ff* (fortissimo) indicated.

102 **G**
aus vol - lem Hal - se schrein, aus vol - lem Hal - se

102
fz fz fz

106
schrein, aus vol - lem Hal - vol - lem

106
fz fz

110
ff Hal - se schrein! Juch - hei!
ff

110
ff