

Camille Saint-Saëns

Domine, ego credidi

aus dem Weihnachtsoratorium

für Männerchor und Klavier

Bearbeitung:
Gus Anton

Partitur

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aus dem Weihnachtsoratorium
für Männerchor und Klavier (Orgel)

Camille Saint-Saëns
Bearb.: Gus Anton

Moderato commodo

Tenor

Bass

Klavier

mf Do - mi-ne, e - go cre - di - di,

mf

p

5 e - go cre - di - di, qu - a tu es Chris -

5

9 tus li - us De - i vi - vi.

9

The musical score is written for Tenor, Bass, and Piano. It begins with the tempo marking 'Moderato commodo'. The Tenor and Bass parts have lyrics: 'Do - mi-ne, e - go cre - di - di, e - go cre - di - di, qu - a tu es Chris - tus li - us De - i vi - vi.' The piano accompaniment starts with a piano (*p*) dynamic. The score is divided into systems, with measures 5, 9, and 13 marked. A large diagonal watermark 'Probepartitur' is overlaid across the entire page.

13

dolce
Do - mi - ne, e - go cre - di - di,



13



17

e - go cre - di - di, qui tu es Chris -



17

dolce



21

tus — Fi li - us De - i vi - - vi.



21

f



25

Musical notation for measures 25-29. The vocal staff shows rests. The piano accompaniment consists of chords in the right hand and rests in the left hand.

25

Musical notation for measures 25-29. The vocal staff shows rests. The piano accompaniment consists of chords in the right hand and rests in the left hand. A *dim.* marking is present at the end of measure 29.

30

Musical notation for measures 30-33. The vocal staff includes the lyrics: *dolce* Do - mi-ni, e - go - ti-di, e - go. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

30

Musical notation for measures 30-33. The vocal staff includes the lyrics: *dolce* Do - mi-ni, e - go - ti-di, e - go. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

34

Musical notation for measures 34-37. The vocal staff includes the lyrics: ere - di-di qui - a tu es Chris - tus, Chris - tus. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

34

Musical notation for measures 34-37. The vocal staff includes the lyrics: ere - di-di qui - a tu es Chris - tus, Chris - tus. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Probepartitur

38

f Chris - tus, Fi - li - us De - i vi - vi:

38

pp Chris - tus, Chris - tus,

pp

43

Fi - li - us De - i vi - - - vi,

43

47

47

52

qui hunc mun - dum ve -

52

55

nis - ti.

55

55

55

Probenpartitur