

# Kaljinka

**Russische Volksweise**

für Männerchor und Klavier

Satz:  
Gus Anton

Partitur

01727/13

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(Russische Volksweise)

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Allegro

Klavier

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The left hand plays a steady eighth-note accompaniment.

Langsam beginnen

The vocal entry begins at measure 8. The lyrics are: Ka - ljin - ka, ljin - ka, Ka - ljin - ka mo -

The vocal line is marked piano (*p*) and starts with a fermata. The piano accompaniment is also marked piano (*p*).

Langsam beginnen

The piano accompaniment for the first vocal phrase starts at measure 8. It features a strong *f* dynamic and a steady eighth-note accompaniment.

The second vocal phrase begins at measure 13. The lyrics are: ja. Hei, Ka - ka, Ka - ljin - ka, Ka - ljin - ka mo - ja. Hei, Ka -

The vocal line includes accents (*v*) and is marked mezzo-forte (*mf*). The piano accompaniment is marked *accel.* and *mf*.

The piano accompaniment for the second vocal phrase starts at measure 13. It features a strong *f* dynamic and a steady eighth-note accompaniment, marked *accel.*

18

ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo - ja. Hei, Ka -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat and a common time signature. It begins with a measure rest and then contains the lyrics 'ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo - ja. Hei, Ka -'. The bottom staff is a piano accompaniment in a bass clef, starting with a measure rest and then playing a series of chords and single notes.

18

*mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a measure rest and then contains chords and single notes. The dynamic marking *mf* is placed at the beginning of the treble staff.

22

ljin - ka, Ka - ljin - ka, Ka - ljin ka mo - ja. Ah

Detailed description: This system contains the third system of music. The top staff is a vocal line in a treble clef with a key signature of one flat and a common time signature. It begins with a measure rest and then contains the lyrics 'ljin - ka, Ka - ljin - ka, Ka - ljin ka mo - ja. Ah'. The bottom staff is a piano accompaniment in a bass clef, starting with a measure rest and then playing a series of chords and single notes. The dynamic marking *f* is placed at the end of the vocal line.

22

*f*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a measure rest and then contains chords and single notes. The dynamic marking *f* is placed at the end of the treble staff.

27

1. x *f*  
Wdhlg. *p* Pod - sos no - ju, pod - se - le - no - ju,

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in a treble clef with a key signature of one flat and a common time signature. It begins with a measure rest and then contains the lyrics 'Pod - sos no - ju, pod - se - le - no - ju,'. The bottom staff is a piano accompaniment in a bass clef, starting with a measure rest and then playing a series of chords and single notes. The dynamic marking *f* is placed at the beginning of the vocal line, and *p* is placed at the beginning of the piano accompaniment.

27

1. x *f*  
Wdhlg. *p*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a measure rest and then contains chords and single notes. The dynamic marking *f* is placed at the beginning of the treble staff, and *p* is placed at the beginning of the bass staff.

31

spat pa - lo - gi - te wi - me - ni - a.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics 'spat pa - lo - gi - te wi - me - ni - a.' are written below the notes. The bottom staff is a piano accompaniment in the same key and time, starting with a bass clef and a key signature of one flat. The system ends with a double bar line and repeat dots.

31

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment. The system ends with a double bar line and repeat dots.

35

Langsam beginnen

*p* Ka - - - ljin - ka, Ka - - ka, ka - ljin - ka mo - *accel.*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics 'Ka - - - ljin - ka, Ka - - ka, ka - ljin - ka mo -' are written below the notes. The bottom staff is a piano accompaniment in the same key and time, starting with a bass clef and a key signature of one flat. The system begins with the instruction 'Langsam beginnen' and a piano dynamic marking '*p*'. It ends with an 'accel.' marking. The system ends with a double bar line and repeat dots.

35

Langsam beginnen

*p* *accel.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment. The system begins with a piano dynamic marking '*p*' and ends with an 'accel.' marking. The system ends with a double bar line and repeat dots.

39

*mf* ja. Hei, Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo - ja. Hei, Ka -

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics 'ja. Hei, Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo - ja. Hei, Ka -' are written below the notes. The bottom staff is a piano accompaniment in the same key and time, starting with a bass clef and a key signature of one flat. The system begins with a mezzo-forte dynamic marking '*mf*'. The system ends with a double bar line and repeat dots.

39

*mf*

Detailed description: This system contains the ninth and tenth staves of music. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment. The system begins with a mezzo-forte dynamic marking '*mf*'. The system ends with a double bar line and repeat dots.

44 *f* Ah, Heil  
 ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo - ja. Heil Ka -

48 Ah, *molto rit.*  
 ljin - ka, Ka - ljin - ka, Ka - ljin - mo - ja. *molto rit.*

53 1. x *f* Wdhlg. *p* Pod - sos - no - ju, pod - se - le - no - ju,  
 1. x *f* Wdhlg. *p*

57

spat po - lo - gji - te wi - me ni a.

57

Langsam beginnen

61

*f* Ka - - - ljin - ka, Ka ljin - ka, Ka - ljin - ka mo -  
Ah,  
*f* Ka - - - ljin - ljin - ka, Ka - ljin - ka mo -

Langsam beginnen

61

65

ja. *Hei!* Ka ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -  
*Hei!* Ah,  
ja. *Hei!* Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -

65

*accel.*

69 Ah,  
ja. *Heil!* Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -  
*Heil!*

69 Ah,  
ja. *Heil!* Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -  
*Heil!*

73 Ah,  
ja. *Heil!* Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -  
*Heil!*

73 Ah,  
ja. *Heil!* Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -  
*Heil!*

81 Heil! Ah, ja. Heil! Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -

81 Heil! Ah, ja. La, la, la, la. f Mo -

85 ja, mo - ja!

89

**Probepartitur**

01727/13 [www.bergischesnotenstudio.de](http://www.bergischesnotenstudio.de)

Detailed description: This is a musical score for voice and piano. It consists of four systems of staves. The first system (measures 81-84) features a vocal line with lyrics 'ja. Heil! Ka - ljin - ka, Ka - ljin - ka, Ka - ljin - ka mo -' and a piano accompaniment. The second system (measures 85-88) has lyrics 'ja. La, la, la, la. f Mo -'. The third system (measures 89-92) has lyrics 'ja, mo - ja!'. The fourth system (measures 93-96) shows the piano accompaniment continuing. A large, diagonal watermark 'Probepartitur' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs).