

# Lied der Wolgabootschlepper Russische Volksweise

für Männerchor und Klavier

Satz:  
Gus Anton

Partitur

01728/13

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# Lied der Wolgabootschlepper

(Russische Volksweise)

für Männerchor und Klavier

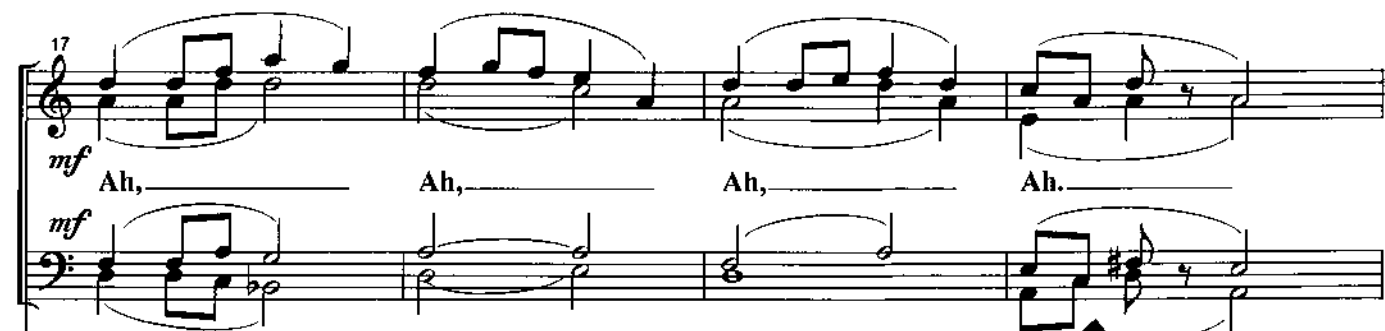
Langsam

Satz: Gus Anton

Klavier

The musical score is arranged in three systems. The first system shows the piano introduction with a treble and bass clef, marked 'Langsam' and 'Satz: Gus Anton'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *p*. The second system begins with a vocal line in the bass clef, starting at measure 6. The lyrics are 'E - juch - njem, E - juch - nem, Ah,'. The piano accompaniment continues with chords and eighth notes. The third system continues the vocal line at measure 12, with lyrics 'E - juch - njem, E - juch-njem, E - juch - njem, Ah, E - juch-njem.' and piano accompaniment. A large diagonal watermark 'Probepartitur' is overlaid across the center of the page.

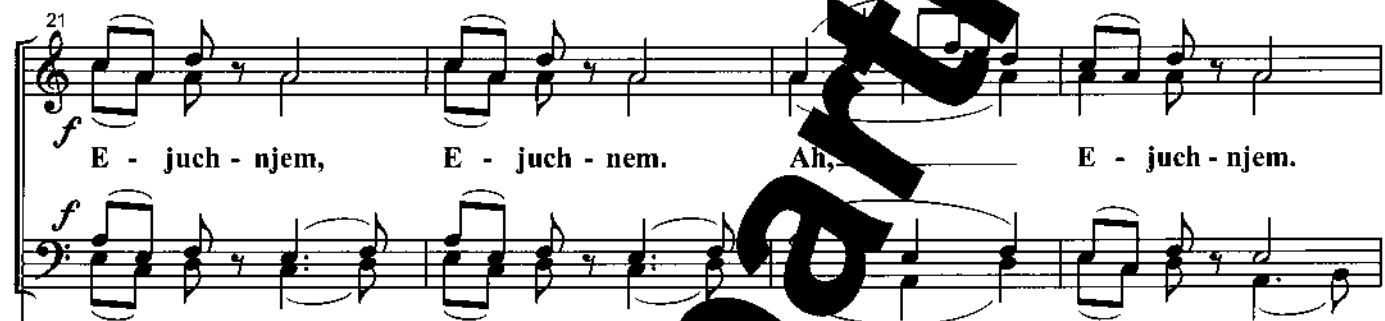
17 *mf* Ah, Ah, Ah, Ah.



17 *mf*



21 *f* E - juch - njem, E - juch - nem. Ah, E - juch - njem.



21 *f*



25 *f* E - juch - njem, E - juch - njem. E - juch - njem, E - juch - njem.



25 *f*



29

Ah, E - juch - njem. *mf* E - juch - njem, E - juch -

Ah, E - juch - njem. E - juch - njem, E - juch - njem,

Ah, E - juch - njem. *mf* E - juch - njem, E - juch - njem,

29

*mf*

33

njem. Ah, Ah, Ah, Ah, *p*

Ah, Ah, Ah, Ah,

Ah, Ah, Ah, E - juch - njem, E - juch - njem,

33

37

Ah, E - juch - njem, E - juch - njem. Ah. *rit.* *pp*

Ah, E - juch - njem, E - juch - njem. Ah. *rit.* *pp*

Ah, E - juch - njem, E - juch - njem. Ah.

37

*rit.* *p*