

Abendglocken

Russische Volksweise

für Männerchor und Klavier

Satz:
Gus Anton

Partitur

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Abendglocken

(Russische Volksweise)

für Männerchor und Klavier

Text: Horst Reinartz

Satz u. Klavier: Gus Anton

Klavier

f

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line, while the left hand provides a steady accompaniment. The music is marked with a forte (*f*) dynamic.

6

p

Von fern er - tönt, der Glok - ken Klang, der A - bend
bald, vor je - dem aus, die Däm - me -

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6

p

This system shows the piano accompaniment for the first line of lyrics, consisting of two staves with chords and a bass line.

11

naht fro - hem Sang. Es brei - tet
rung, die gel aus. Der Tag ruht

1. 2.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line includes two endings, labeled 1. and 2. The piano accompaniment follows the vocal line.

11

1. 2.

This system shows the piano accompaniment for the second line of lyrics, including two endings labeled 1. and 2.

16

aus, die Nacht be - ginnt,
die Nacht be - ginnt, die Luft ist

16

20

sanft, sie we - het mild. Drum rast' auch
sie we - het mild. Drum rast' auch

20

24

du
du von dei - ner Müh', be - hüt seist

24

Probepartitur

28

du, _____ in dei - ner Ruh'.

32

Bom, _____ Bom,

36

Bom, _____ Bom!

Bom, Bom!