

Hermann Brandt

Was bringen uns die Reben

für Männerchor und Klavier

Bearbeitung:
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Partitur

01742/13

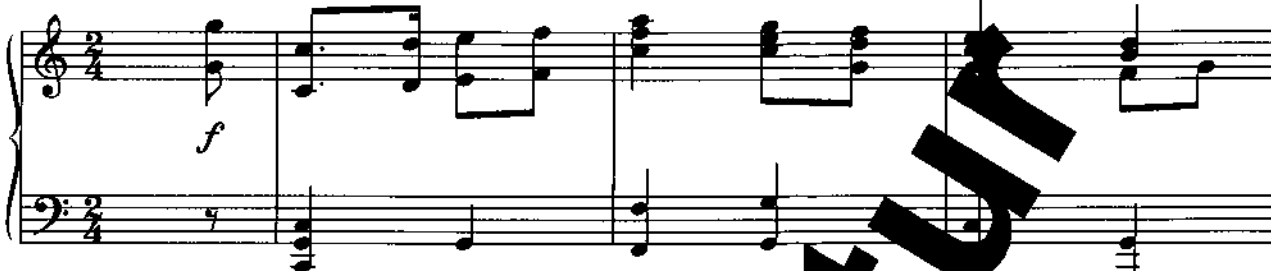
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Klavier



f

The piano introduction consists of two staves. The right hand starts with a treble clef and a 2/4 time signature, playing a series of chords and single notes. The left hand starts with a bass clef and a 2/4 time signature, playing a simple bass line. The dynamic marking *f* is placed at the beginning of the right hand staff.

4



f Was brin - gen uns die Re - ben? Vom Rhein den

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a 2/4 time signature. The piano accompaniment is in a bass clef with a 2/4 time signature. The lyrics are written below the vocal line. The dynamic marking *f* is placed at the beginning of the vocal line.



f

The piano accompaniment for the first line of lyrics is shown in two staves. The right hand is in a treble clef and the left hand is in a bass clef, both with a 2/4 time signature. The dynamic marking *f* is placed at the beginning of the right hand staff.

8



Wein. Ihn hat uns Gott ge - ge - ben, d'rum schen - ket ein.

The second system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a 2/4 time signature. The piano accompaniment is in a bass clef with a 2/4 time signature. The lyrics are written below the vocal line.



The piano accompaniment for the second line of lyrics is shown in two staves. The right hand is in a treble clef and the left hand is in a bass clef, both with a 2/4 time signature.

13
p
Kling, kling, gold - ner Wein per - let im Po - ka - le.

13
p

17
Kling, kling, gold - ner Wein, *mf* Va ter Rhein, du

17
mf

21
schö - ner Wein. *p* Kling, kling, gold - ner Wein
p

21
p

34

Wo - - - gen, per-len-der Wein, sei mir ge-
 Lieb - - - chen un-ten am Rhein, mein gan-zes

34

36

grüßt o du köst-li-cher Wein. Lieb-li-che
 Le - - - ben, das will ich dir weih'n. Ro-si-ge

36

38

Flu - - - duf-ten-des Grün, laßt mich zum
 Wan - - - ge seh ich er - glü - - - hen, laßt mich zum

38

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40 1. *rit.* Rhein, ja zum Rhein, laßt mich zieh'n, zum schö-nen Rhein. 2. Her-zi-ges

40 *rit.*

43 2. *rit.* Rhein, ja zum Rhein laßt mich zieh'n *a tempo* Kling, kling, gold-ner Wein *p*

43 *rit.* *a tempo* *p*

47 *f* per - let im Po - le. Kling, kling, schö-ner Rhein, Va - ter Rhein, du schö-ner Rhein!

47 *f*