

Gus Anton

Halleluja

(nach Michael Haydn)

für Männerchor und Klavier

Partitur

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Klavier



f *rit.*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The music is in D major and 4/4 time. It begins with a forte (*f*) dynamic and ends with a ritardando (*rit.*) marking.

5



mf Hal - le - lu - ja, hal - le - lu - ja, ——— Je - lu - ja, hal - le -

mf

The first vocal line starts at measure 5. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Hal - le - lu - ja, hal - le - lu - ja, ——— Je - lu - ja, hal - le -". The dynamic is mezzo-forte (*mf*).

5



mf

The piano accompaniment for the second vocal line starts at measure 5. It continues the harmonic support for the vocal part. The dynamic is mezzo-forte (*mf*).

11



lu - ja, ha - le - lu - ja, hal - le - lu - ja.

The second vocal line starts at measure 11. The lyrics are "lu - ja, ha - le - lu - ja, hal - le - lu - ja.". The dynamic is mezzo-forte (*mf*).

11



f

The piano accompaniment for the second vocal line starts at measure 11. It continues the harmonic support for the vocal part. The dynamic is forte (*f*).

17 Hal - le - lu - ja, hal - le - lu -

f Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

f Hal - le - lu - ja, hal - le - lu - ja, hal - le -

22 ja, hal - le - lu - ja.

ja, hal - le - lu - ja. Hal - le lu - ja, hal - le -

Hal - le - lu ja, le - lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja. Hal - lu - hal - le - lu - ja,

27 lu - hal - le - lu - ja. lu - ja!

hal - lu - ja, hal - le - lu - ja. lu *rit.* - ja!

1. 2. *rit.*