

Dimitry Bortniansky

Heilig, heilig

für Männerchor und Klavier

Bearbeitung:
Gus Anton

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Klavier: Gus Anton

Langsam

Klavier

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The tempo is marked 'Langsam' and the dynamic is 'f'.

5

p Hei - lig, hei - lig, *mf* hei - lig ist Herr *f* Ze - ba - oth!

The vocal part begins at measure 5. The soprano and bass lines are shown. The piano accompaniment continues with chords and a bass line. Dynamics range from *p* to *f*.

10

pp Al - le län - de sind sei - ner Eh - re voll! *f* Ho -

The vocal part continues at measure 10. The piano accompaniment features chords and a bass line. Dynamics range from *pp* to *f*.

10

The piano accompaniment continues at measure 10, showing chords and a bass line. The dynamic is marked *p*.

14

f *mf* *p*

sian - - - na! Ho - sian - na on der Höh! Ho-

18

mf *f* *f*

sian - sa, Ho - sian - na, Ho - sian - na on der Höh! Ho-

23

ff *ff*

sian - na, Ho - sian - na, Ho - sian - na in der Höh!