

Franz von Suppé

Gloria

für Männerchor und Orgel (Klavier)

Bearbeitung:
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Partitur

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für Männerchor und Orgel (Klavier)

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probepartitur

Allegro vivace

Klavier

6

8

11

11

Glo - ri - a in ex - cel - sis De - o, in ex -

ff

ff

2



cel - sis, in ex - cel - sis, in ex - cel - sis De - o, Glo - ri - a, in ex -



Reed.



cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

Glo - ri - - - a,

Glo - ri - - - a,



Glo - ri - a in ex-cel - sis,

Glo - ri - a.

a ex - cel - sis,

Glo - ri - a in ex-cel - sis



A musical score for 'Gloria' in G major, featuring two staves: Treble and Bass. The vocal parts are labeled 'A' and 'B'. The lyrics include 'Gloria', 'Exultate', 'Deo', 'in excel-sis', 'Et in terra pax', 'Et in hominibus bonae voluntatis'. The score includes dynamic markings like fz (fortissimo) and p (pianissimo). A large, bold, black diagonal watermark reading 'probepartitur' is overlaid across the page.

25 A
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,
De - - - o, in ex - cel - sis, Glo - - - ri - in ex - cel - sis
25 A
Glo - ri - a, Glo - ri - a ex - cel - sis De - o.
De - - - o, in ex - cel - sis - ri - a.
29
Glo - ri - a, Glo - ri - a ex - cel - sis De - o.
De - - - o, in ex - cel - sis - ri - a.
29
Et in ter - ra pax ho -
Et in ter - ra pax ho - mi - ni bus bo - næ vo - lun -
 fz Et ter - ra pax ho - mi - ni bus bo - næ vo - lun -
33

4

37 Et in ter - ra pax ho - mi - - -

mi - ni - bus in ter - ra pax ho - mi - ni -

ta - - tis, et in ter - ra pax ho -

ta - - tis, et in ter - ra pax ho -

ni - bus, et in ter - ra pax ho -

mi - ni - bus, et in ter - ra pax ho -

mi - ni - bus, et in ter - ra pax ho -

40

mi - ni - bus bo - næ lun - ta - tis pax, et in

ni - bus bo - næ vo - lun - ta - tis pax et in ter - -

43 mi - ni - bus bo - næ vo - lun - ta - tis pax et in

mi - ni - bus bo - næ vo - lun - ta - tis, pax et in

cresc.

cresc.

cresc.



5

46

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis,

ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

46

Glo - ri - a, Glo - ri - a in ex - cel - sis

f Glo - ri - a ex - cel - sis De - - -

49

f

De - Glo - ri - a, Glo - ri - a

o, ex - cel - sis, Glo - - - ri - a in ex - cel - sis

52

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55

in ex - cel - sis De - o. *fz* Et in ter - ra pax.

De - - - o. *fz* Et in ter - ra pax ho -

De - - - o, Glo - ri - a.

55

Et in ter - ra pax. *fz* Et in ter - ra pax ho -

mi - ni - bus in ter - ra pax ho mi - ni - bus bo - næ vo - lun

fz Et in ter - ra pax ho mi - ni - bus bo - næ vo - lun -

59

mi - ni - bus, ter - ra pax, in ter -

mi - ni - bus, bo - næ vo - lun - ta - tis, et in

ta - tis, bo - næ vo - lun - ta - tis, et in

ta - tis, bo - næ vo - lun - ta - tis, et in

63

ra pax,
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis,

Et in ter - - - ra pax ho
cresc. pax et in ter - - - pax ho - mi - ni - bus bo - næ
cresc. pax et in ter - - - pax ho - mi - ni - bus bo - næ
cresc.

mi - ni - bus,
vo - lun - tis pax et in ter - - - ra pax ho -
vo - lun - ta - tis pax,

più cresc.

75

mi - ni - bus bo-næ vo - lun - ta - tis. *f* Glo - ri - a, Glo - ri - a

75

in ex - cel - sis De - o. *f* Glo - ri - a, Glo - ri - a

79

in ex - cel - sis De - o. *f* Glo - ri - a, Glo - ri - a

83

in ex - cel - sis De - o. *f* Glo - ri - a in ex - cel - sis, *f*

83

f

The musical score consists of four systems of music for two voices (soprano and alto) and basso continuo. The vocal parts are in common time, with a key signature of one flat. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The vocal parts enter at measure 75, singing 'mi - ni - bus bo-næ vo - lun - ta - tis. Glo - ri - a, Glo - ri - a'. The basso continuo enters at measure 79 with a sustained note. The vocal parts re-enter at measure 83 with 'in ex - cel - sis De - o. *f* Glo - ri - a in ex - cel - sis, *f*'. The basso continuo part continues with a sustained note at measure 83.

probepartitur

87

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

cel - sis, in ex - sel - sis o, Glo - ri - a.

90

Glo - ri - a in ex - cel - sis, in ex - sel - sis o, Glo - ri - a.

93

Glo - ri - a in ex - cel - sis, in ex - sel - sis De - o, Glo - ri - a,

>

Glo - ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a.

>

Glo - ri - a, Glo - ri - a in - cer - sis, Glo - ri - a

>

Proberpartitur

>

in ex-cel - De - o, in ex-cel - sis, Glo - ri - a,

>

A musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of five systems of music, each starting with a dynamic of ff . The lyrics are:

in ex - cel - sis, in ex - cel - sis,
Glo - ri - a in ex - cel - sis, in ex -

The score features various musical markings such as slurs, grace notes, and dynamic changes. A large, semi-transparent watermark reading "Protopartitur" diagonally across the page.

cel - sis, in ex - cel - sis De-o, Glo - ri - a in ex - cel - sis, Glo - ri -

119

119

123

f

f

123

f

127

A - men, A - men.

127

A - men, A - men.

127

A - men, A - men.