

Gus Anton

Seemann, ahoi

- Shanty -

für Männerchor und Klavier

Text:

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Partitur

01845/14

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Semann, ahoi

(Shanty)

für Männerchor und Klavier

Text: Heinz E. Klockhaus

Satz und Klavier:
Gus Anton

Klavier

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef, the same key signature, and common time, playing a steady bass line with eighth notes.

3 Vers

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The music starts at measure 3. The vocal line begins with a forte (f) dynamic and ends with a piano (p) dynamic. The piano accompaniment follows the same dynamics. The lyrics are: "1. Die An - ker ge - lich - tet, die Lei - ne - ses, Ka - me - ra - den, Ka - me -".

3 Vers

The second system shows the piano accompaniment for the first verse. It consists of two staves (treble and bass clefs) with a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The music starts at measure 3. The piano accompaniment begins with a forte (f) dynamic and ends with a piano (p) dynamic.

7

The third system shows the vocal melody and piano accompaniment for the second verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The music starts at measure 7. The vocal line begins with a forte (f) dynamic and ends with a piano (p) dynamic. The piano accompaniment follows the same dynamics. The lyrics are: "ra - den, das Meer ist so weit und das Fern-weh groß. Ka-me-ra-den, es geht los!".

7

The fourth system shows the piano accompaniment for the second verse. It consists of two staves (treble and bass clefs) with a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The music starts at measure 7. The piano accompaniment begins with a forte (f) dynamic and ends with a piano (p) dynamic.

12

Refrain

See - mann a - hoi, bleib' dei - nem Mä - del treu, nun

12

Refrain

16

heu - ern wir an beim Kla - bau - ter - mann, bis - ken Plan - ken wan - ken. 2. Ein

20

Vers

Schif - fer - kla - vier die Bud - del Rum, Ka - me - ra - den, Ka - me - ra - den, den

20

Vers

24

See-mann, den schmeißt ja so schnell nichts um, Ka-me-ra - den schmeißt nichts um.

24

28

Refrain

See - mann a - hoi, bleib' m Mä - del treu, nun

28

Refrain

32

heu-ern wir an be-lä-bau-ter-mann, bis die blan - ken Plan-ken wan-ken.

32

sfz

Probepartitur

36

Vers

3. Und fah - ren wir in 'nen Ha - fen ein, Ka - me -

36

Vers

40

ra - den, Ka - me - ra - den, las - sen wir Neu - ne mal

40

43

g'ra - de s Ka - me - ra - den, schlaft nicht ein!

43

46

Refrain

See - mann a - hoi, bleib' dei - nem Mä - del treu, nun

46

Refrain

50

heu - ern wir an beim Kla - bau - ter - mann, bis wir an - ken Plan - ken wan - ken,

50

54

bis die - ken Plan - ken wan - ken! A - hoi!

54

Probepartitur