

Robert Stolz

# Adieu - Adieu

Leutnant war ich einst bei den Husaren,  
Du kleiner Gardeoffizier

für Männerchor und Klavier

Bearbeitung:  
Gus Anton

Partitur

01848/15

© Anton-Verlag, Gummersbach  
mit freundlicher Genehmigung (Universal Music Publishing Group)  
© 1930 Dreiklang - Dreimasken - Bühnen- und Musikverlag

# Adieu - Adieu

Leutnant war ich einst bei den Husaren, Du kleiner Gardeoffizier  
(Die Konzert - Zugabenummer)

für Männerchor und Klavier

Robert Stolz  
Bearb.: Gus Anton

Marsch

Klavler

*f*

5

*mf*

Leut - nant war ich einst bei den Hu - saren, als wir jung und

5

11

*mf*

glück - lich wa - ren, ankst du noch da - ran zu - rück?

11

© ANTON-Musikverlag, 51643 Gummersbach  
mit freundlicher Genehmigung (Universal Music Publishing Group)  
© 1930 Dreiklang - Dreimasken - Bühnen - und Musikverlag

17 *p*  
Leut - nant, und es lieb - te mich im Städt - chen



21 still und heim - lich des Mäd - chen,



25 denkst noch da - ran zu - rück?



Probepartitur

29 *mf* A - bends, wenn schon lan - ge al - les schlief.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the melody in the treble clef and accompaniment in the bass clef. The bottom two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mf*. The lyrics are "A - bends, wenn schon lan - ge al - les schlief."

33 *p* kam ich zu

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with the melody in the treble clef and accompaniment in the bass clef. The bottom two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p*. The lyrics are "kam ich zu".

37 *mf* und kein zwei - tes Pär - chen auf der Welt

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with the melody in the treble clef and accompaniment in the bass clef. The bottom two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mf*. The lyrics are "und kein zwei - tes Pär - chen auf der Welt".

41

war dann so glück - lich wie wir, wie wir!

*rit.*

45

Leut - nant, war ich bei den Hu - sa - ren,

*a tempo*

49

als jung und glück - lich wa - ren,

53

denkst du noch da - ran zu rück? Denkst du

*p*

Detailed description: This block shows the vocal line for measures 53 to 56. The melody starts with a dotted quarter note on 'denkst', followed by eighth notes for 'du noch da - ran zu rück?'. The final measure has a longer note for 'Denkst du'. The dynamic is marked *p* (piano).

53

*p*

Detailed description: This block shows the piano accompaniment for measures 53 to 56. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked *p* (piano).

57

noch da - ran zu rück?

Detailed description: This block shows the vocal line for measures 57 to 60. The melody continues with 'noch da - ran zu rück?'. The dynamic is not explicitly marked in this section.

57

*a tempo*  
*f*

Detailed description: This block shows the piano accompaniment for measures 57 to 60. The right hand features a triplet of eighth notes in measure 59. The dynamic is marked *f* (forte) and *a tempo*.

60

*f*  
A -

Detailed description: This block shows the vocal line for measures 60 to 63. The melody is mostly rests, with a final note on 'A -'. The dynamic is marked *f* (forte).

60

*f*

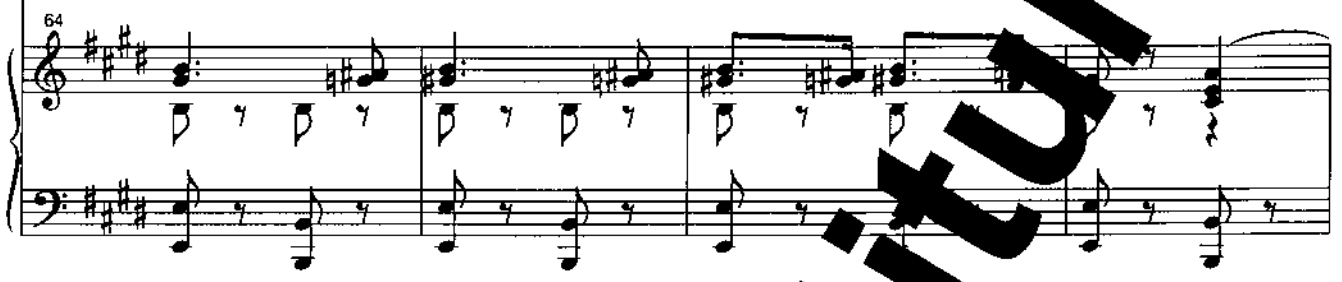
Detailed description: This block shows the piano accompaniment for measures 60 to 63. The right hand has a triplet of eighth notes in measure 60. The dynamic is marked *f* (forte).

Probepartitur

64  
dieu, du klei - ner Gar - de - of - fi - zier, a -



64



68  
dieu, a - und ver - giß mich



68



72  
nicht! Und - giß mich nicht! A -

*p*



72

*p*



76

dieu, du klei - ner Gar - de - of - fi - zier, a -

80

dieu, a - sei das Glück mit

84

dir! Sei s Glück mit dir! Steh' ge -

*mf*



88

ra - de, ker - zen - gra - de, la - che in den Son - nen - tag, *f* was

92

im - mer ge - sche - hen auch Hast du

92

*mf*

96

Sor - gen - mi - t, fort mit ih - nen! Ta - ta - ta - ra - ta - ta! Für

96

*f*

100

Trüb - sal sind an - de - re - da! *p* A -

100

104

dieu, du klei - ner Ge - de - of - fi - zier, a -

104

108

dieu, a - dieu und ver-giß mich nicht! Und ver-

108

113

giß mich nicht! *p* A - dieu, A -

118

dieu, A - A - dieu, A -

122

dieu!

*f* *sfz* *sfz*