

Down by the Riverside

Traditional

für Männerchor und Klavier

Text:

Heinz E. Klockhaus

Bearbeitung:

Gus Anton

Partitur

01857/15

© Anton-Verlag, Gummersbach

Down by the Riverside

(Traditional)

für Männerchor und Begleitung

Text: Heinz E. Klockhaus

Gus Anton

Klavier

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with two sharps (F# and C#). The left hand provides a harmonic accompaniment with chords and single notes.

5

1. Ich bin so ger - ne down the ri - ver - side, -
2. Und sind wir mor - gen down by the ri - ver - side, -

The vocal part begins with two lines of lyrics. The piano accompaniment continues with chords and a steady bass line.

5

The piano accompaniment continues with chords and a steady bass line.

9

down by the ri - ver - side, down by the ri - ver - side,
down by the ri - ver - side, down by the ri - ver - side,

The vocal part continues with two lines of lyrics. The piano accompaniment continues with chords and a steady bass line.

9

The piano accompaniment continues with chords and a steady bass line.

13

seht dort die Ster - ne down by the ri - ver - side, -
 von al - len Sor - gen down by the ri - ver - side, -

17

in die - ser A - bend - zeit All' mei - ne
 auf die - ser Welt be - fahr. Dann sag' ich

21

Sor - gen trei - en dann mit dem Fluß in das wei - te
 Dan - ke lie - be Fluß, gu - ter Freund, der es ehr - lich

25

Meer, ——— dun - kle Ge - dan - ken blei - ben dort an dem gro - ßen...
meint, ——— dann sag' ich Dan - ke je - dem Stern an dem wei - ten —

29

Fluß zu - rück für die Rei - se ohn' W - der - kehr.
Him - mels zelt und, daß mor - gen an Son - ne scheint.

33

Laßt al - le Sor - gen down by the ri - ver - side,
Wir kom - men wie - der down by the ri - ver - side,

37

down by the ri - ver - side, down by the ri - ver - side.
 down by the ri - ver - side, down by the ri - ver - side.

41

Der näch - ste Mor - gen der no un - end - lich weit,
 Men - schen sind Brü - der der ri - ver - side,

45

down by the ri - ver - side.
 jetzt und al - le Zeit!

1.

49 2.
Down by the ri - ver -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 49 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with lyrics "Down by the ri - ver -". The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

52 side, ... für al - le

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 52 with the lyrics "side, ... für al - le". The piano accompaniment continues with harmonic support.

52

The third system of music shows the piano accompaniment for measures 52-55. It features a complex texture with multiple voices in both the treble and bass clefs.

56 Zeit!

The fourth system of music shows the piano accompaniment for measures 56-59. It features a complex texture with multiple voices in both the treble and bass clefs.

56

The fifth system of music shows the piano accompaniment for measures 56-59. It features a complex texture with multiple voices in both the treble and bass clefs.

Probepartitur